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34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE

OF VALUABLE

Autograph Letters, Manuscripts and Printed Books,

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AN EXTREMELY INTERESTING MANUSCRIPT BY ABRAHAM
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EARLY PRINTED BOOKS, FINE BINDINGS, ETC.

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BOOKS ILLUSTRATED BY KATE GREENAWAY,

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the Property of A. F. Bassett, Esq. *Henley Manor, Crewkerne, Somerset*,

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CATALOGUE
OF VALUABLE
AUTOGRAPH LETTERS.
Manuscripts & Printed Books.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

FIRST DAY'S SALE.

AUTOGRAPH LETTERS AND HISTORICAL
DOCUMENTS.

From the Library of the late J. W. Pease, Esq.
of Pendower, Newcastle

(SOLD BY ORDER OF MRS. J. W. PEASE).

LOT

- 1 ALBUM containing Letters of Joseph Mazzini (3), L. Kossuth, H. Martineau, R. Cobden (on Stag Hunting), John Bright (3 pp. on Vivisection), Mary and William Howitt, Thomas Moore, and others, *in 1 vol. folio, purple morocco*
- 2 O'CONNELL (Daniel) A. L. s. 1 p. 4to, *Dublin*, 11 Aug. 1840, to J. Pease and A. L. 3rd person, *May* 29, 1841, to Miss Pease *re* Statistics respecting British India (2)
- 3 ABOLITION OF SLAVERY IN AMERICA. An Album containing a large number of interesting Letters from Quakers, etc. in connection with this movement and other matters, including Whittier (J. G.) A long A. L. s. 3 pp. 4to, to Elizabeth Pease, *May* 24, 1842 :

. The cause is not at this time—so far as it is connected with our society operations—making much progress, yet there is evidently a deep and strong undercurrent of anti-slavery feeling working

LOT 3—*continued.*

beneath the surface of our political and ecclesiastical establishments. It will burst out ere long to the daylight—an irresistible flood . . . others of Wm. Logan Fisher, H. C. Wright, GEO. THOMPSON, F. S. Pease, Wendall Phillips, six Letters of Thomas Clarkson, five long A. L. s. of WM. LLOYD GARRISON, and many others, *in 1 vol. folio, purple morocco.*—Also a folio Volume containing Autographs of most of the Delegates at the Anti-Slavery Convention, *London, June, 1840*; together with bibliographical notes against each signature (3)

- 4 NAVAL. An Album containing a large number of Letters and Documents including some signed by Lord Howe, Lord St. Vincent, Viscount Exmouth, Sir Sidney Smith, Lord Hood, Admiral Parker, Admiral Keppel, Sir Geo. Cockburn, Sir Thos. Troubridge, Sir John Franklin, Lord Cochrane, Lord Anson, and many others, *together with portraits, etc. an interesting lot* 1 vol.
- 5 ALBUM containing Letters by Cardinal Wiseman (3 pp. 8vo.) Archbishop Manning (2), Cardinal Newman, Chas. Butler, Duke of Norfolk, Welby Pugin, and many other Roman Catholic celebrities, *together with franks, portraits, etc.* 1 vol.
- 6 HOUSE OF COMMONS. A REMARKABLE COLLECTION IN THIRTY-THREE VOLUMES FOLIO AND ONE QUARTO, comprising about 300 Letters, 3000 Franks, and many Portraits of parliamentary celebrities during the 18th and 19th centuries. The Letters include some by Sir Robt. Abercromby, H. Trelawny, Chas. Townshend, J. W. Steele, Watkin Williams, Samuel Whitbread, Wm. Beckford, M. G. Lewis, R. Cobden, John Bright, etc. The Franks form an extraordinary representative collection of probably every politician of eminence during this period (34)
- 7 ALBUM containing a fine collection of Letters by artists, etc. including Turner (J. M. W.) A. L. s. 1 p. 8vo, Landseer (Sir E.) A. L. s. 3 pp. 8vo, Cruikshank (G.) A. L. s. 2 pp. 8vo, *Dec.* 1865, Leech (John) 3 pp. 8vo, Constable (John) A. L. s. 3 pp. 8vo, D. G. Rossetti, C. S. Keene, Sir. Thos. Lawrence, Sir Chas. Eastlake, B. R. Haydon, J. E. Millais, C. R. Leslie, Wm. Etty, W. Holman Hunt, H. K. Browne, Allan Cunningham, and many others *folio. 1 vol.*
- 8 ARMY. Album containing Letters by Garibaldi, Lord Hill, Baron Lynedoch, Sir Colin Campbell, Lord Combermere, Sir Geo. Murray, Marshal Soult, Sir Geo. Anson, and many others, also MS. Plan of Operations carried on before Bhurtpoor Jan/Feb, 1805, etc. *portraits, an interesting lot folio. 1 vol.*
- 9 ALBUM containing a large number of Letters, Portraits and Franks of legal Celebrities of the 19th century; and another (2)

The Property of a Lady.

- 10 DICKENS (Charles) A. L. s. 1 p. 8vo, to A. H. Layard, *Office of All the Year Round*, Thirteenth March, 1869
- 11 DICKENS (C.) A. L. s. 1 p. 8vo, *Sixteenth October*, 1867, to T. H. Hills, referring to the Readings :
 Dolly sailed for Boston last Saturday, and I follow on the 9th of November
- 12 DICKENS (C.) A fine A. L. s. 1 full-page 8vo to the same, *Seventh October*, 1867 :
 I decide to go to America. My Cunard ship *The Cuba* sails from Liverpool on Lord Mayor's Day.
 Will you with your usual kindness select a small medicine chest for me? I take four men with me, and want the bottles of a proportionate size, the only medicines I care to have are those I usually carry for neuralgic touches, namely
- 13 BROWNING (R.) A. L. s. 1 p. 8vo, *Feb. 3, '68* ; and three A. L. s. of Sir J. E. Millais, one referring to Browning (4)
- 14 A MISCELLANEOUS lot including letters of Millais (2), Lord Aberdeen (to Landseer), Philip Calderon (2), Ellen Terry (2), Frank Buckland, Fanny Stirling, Wm. Sterndale Bennett, F. Pickersgill, D. Maclise (3), Prof. John Tyndall (11), and others (35)
- 15 LANDSEER (Sir E.) A. L. s. 3 pp. 8vo, *Boulogne, Sep. 7, 1888, a humorous letter, with original sketch* ; and five A. L. s. of Sir J. E. Millais, one referring to Landseer's death and funeral (6)
- 16 CRUIKSHANK (Geo.) A. L. s. 1 p. 8vo, *June 13, 1855*.—A. L. 3rd person, 1862 ; and a Photograph of Cruikshank endorsed by him : "*Geo. Cruikshank, Artist and Lt. Col. of the 'Havewells' or 43rd Middlesex Rifle Volunteers*"
- 17 ARTISTS, including Letters from Count d'Orsay (3 pp. 4to, referring to Landseer and his works), Sir Francis Grant, President of R.A. (12), Sir Fred. Leighton (7), Sir J. E. Millais (9), W. P. Frith (9, *with sketch*), E. W. Cooke (10), Geo. D. Leslie (9) (57)
- 18 BONHEUR (Rosa) A. L. s. 3 pp. 8vo, 18 Juillet, 1878, interesting Letter on artistic matters.—Collins (Wilkie), Four A. L. s. 6 pp. 8vo, 1869-70 (5)
- 19 DICKENS (C.) A. L. s. 1 p. 8vo, *Gads Hill Place, Twenty-first Sep. 1867*, to T. H. Hills
- 20 DICKENS (C.) A. L. s. 1 p. 8vo, 5, *Hyde Park Place, W., Thursday, Tenth February*, 1870

- 21 DICKENS (C.) A. L. s. 1 p. 8vo, 5, *Hyde Park Place, W., Twenty-third March, 1870*, to the same:
 . . . I am sorry you did not come into my room on the night of the last Reading, etc.
- 22 FRENCH REVOLUTION. MERLIN (de Douai) A. L. s. 1 p. 4to.—TALLIEN (Madame Princesse de Chimay), A. L. s. 1 p. 8vo.—DAVID (J. L.) 1750-1825, A. L. s. 1 p. 8vo; and another, *portraits* (7)
- 23 D'ALEMBERT (Philosopher and Mathematician, 1717-1783), A. L. s. 2 pp. 4to, 24 *Mars, 1783*.—CONDORCET (Geometrician (1743-1794), A. L. 1 p. 4to, to Malesherbes.—VILLEROY (François de Neufville, Duc de) L. s. 5 pp. 4to, *Neufville, 2 Juin, 1723*, and *portraits* (6)
- 24 CHARLES XII (King of Sweden) L. s. 1½ pp. folio, 13 *Jan. 1716*, *portrait*.—GUSTAVUS ADOLPHUS II, L. s. 1 p. folio, 16 *Sept. 1613*, *seal, portrait* (4)
- 25 MISCELLANEOUS, including C. Dickens (signed and addressed envelope), Cardinal Wiseman (L. s.), and Letters of F. B. Macdonagh, Wm. Seward, Anna Seward, Wm. Godwin, D. Jerrold, Jean Ingelow, Henry Petrie, T. H. Bayley, Wm. Gifford, Anne Thackeray, and many others *a parcel*

Other Properties.

- 26 MARLBOROUGH (John, Duke of) A. L. 5 pp. 4to, *Sep. 26, 1707*, *very interesting*: "I desire then this letter may be burnt, and I shall submit the whole to Providence."—CRAGGS (James) A. L. s. 3 pp. 4to, to Lord Godolphin, *Sep. 10, 1703* (2)
- 27 CLARENDON (Henry Hyde, Earl of) A. L. s. 7 pp. folio, *Apr. 8, 1689*, to Dr. Tenison, Archbishop of Canterbury, *a very important letter; from the Morrison collection*
- 28 LOUIS XIV. A. L. s. 2 pp. 4to, *Mar. 16, 1676*, to King Charles II, *with seals and silks*, referring to the recent treaty between them
- * * * Holograph letters of Louis XIV, especially those of historical interest, are very rare. This shameful secret treaty between Charles and Louis bound England to enter into no engagements with any other power without the permission of France, the bribe being an annual subsidy from Louis of £100,000. It is known that Charles copied and sealed the treaty with his own hand; by this letter it appears that Louis XIV did the same.

- 29 JEFFERSON (Thomas) President of the United States, A. L. s. 2 pp. 4to, *Washington, July 10, 1803*, to the Earl of Buchan, with a long endorsement by Lord Buchan, *an interesting and important letter*
- 30 SHARP (James) Archbishop of St. Andrews, A. L. s. 1 p. folio, *Edinburgh, Feby. 1661*; also a long postscript on a separate sheet attached, to the Earl of Lauderdale, *a very important letter, in finest condition*
- 31 HENRIETTA MARIA (Queen) A. L. s. 1 p. 4to [1629], to Cardinal Richelieu, sending the Abbé Montagu to him on some secret mission; mentions her husband and her brother Louis XIII, *with seals intact, portrait*
- * * A fine early letter; the signature is without the final R. The seal is very unusual, being the crowned monogram C.H.M. (Charles and Henrietta Maria). The Queen invariably used an armorial seal.
- 32 NEY (Marshal) Doc. s. 1 p. 4to, 12 *Thermidor, An 12*.—MOORE (Sir John) A. L. s. 2 pp. 4to, *Apr. 18, 1805*, to Brigade-Major Moore (2)
- 33 GORDON (General C. E.) A. L. s. 2 pp. 8vo, *with envelope and Chinese seal*, to Prince Kung; A. L. s. as Governor General of the Sudan, 1 p. folio, *Suez, Feb. 19, 1877*; two A. L. s. *Feb. 18 and 20, 1877*; and two L. s. (6)
- 34 CANNING (George) A. L. s. 4 pp. 8vo, *Jan. 18, 1826*, to the Prince de Polignac; A. L. s. 4 pp. 8vo, *May 17, 1816*, to the Count de Tourain; and three other A. L. s. (5)
- 35 SCOTT (Sir Walter) ORIGINAL MANUSCRIPT of part of "Count Robert of Paris," all that is known to be extant; written in 1831, when his health had failed. Scott employed Willie Laidlaw and his wife as his amanuenses. A portion only of this MS. is in Scott's handwriting, the larger portion being in that of Mr. and Mrs. Laidlaw
- * * One of the "Caddell" MSS., bound in with Caddell's crest and the following note:
- This volume contains part of the manuscript of Count Robert of Paris, but a small portion in the handwriting of Sir Walter Scott, the larger portion in that of Mrs. Wm. Laidlaw his friend and amanuensis. (Signed) ROB. CADDELL 1834.
- The whole of this important MS. is in remarkably fine preservation.
- 36 HOGG (James) "The Ettrick Shepherd," Original Manuscript of "The Adventures of Colonel Peter Aston," 32 pp. 4to, 16 ll. on both sides, interleaved with blank paper, *full brown levant morocco, gilt top, lettered on front cover*, 1825
- 37 NELSON (Lord) A. L. s. 3 pp. 4to, *Naples, 9 Oct. 1798*, to Earl Spencer, regretting that it has taken three weeks to refit the Fleet:
- We go to sea victualled for six months, and Naples sees this

LOT 37—*continued*.

Squadron no more except the King calls for our help. . . . We proceed to Zante, Cephalonia, and Corfu, to see what can be done, if nothing fly to Egypt, clap the Turks on the back and put matters in the best train.

A. L. s. 1 p. 4to, *Merton*, 3 March, 1802, to Mr. John Newry, Secretary of Marine Society, enclosing £5 note for the benefit of the Charity.—PAPERS relating to the "Nelson Grant," including a Petition on behalf of Lady Hamilton, widow of the Right Hon. Sir Wm. Hamilton, Minister at the Court of Naples, 6 pp. 4to, 4 pp. folio; and a facsimile of Autograph Letter of Lord Nelson to the Duke of Kent from the "Victory," 22nd May, 1805. *In half morocco portfolio, with leather label on side, "Lord Nelson's Correspondence," folio*

- 38 CHARLES II. Doc. superscribed by Charles II, 1 p. folio, asking assistance :

Whereby we may suppress those wicked Rebels and recover our country from the oppression . . . of our English Rebels . . . which every true Scotchman must from his heart abhorre . . . Given at the Louvre in Paris, the 25th day of June, 1652, in the fourth yeare of our reign.

- 39 MAINTENON (Madame de) A. L. s. 1½ pp. 4to, *Versailles*, 29 Fevr. to Mme Guion

- 40 HASTINGS (Warren) Signature to a Commission by the East India Co. 1 p. folio, 1778, *seal*; and another, signed by Cornwallis, Nov. 1, 1788, 1 p. folio (2)

- 41 MILITARY. James II and VII. Instructions and Orders to be duly observed by every one of our Governors, Captains . . . in any of our Garrisons, Castles, etc. in our Ancient Kingdome of Scotland, for the prevention of any superfluous waste or expense of Powder, Shott, etc. . . . *Whitehall the 17th day of July*, 1688. By his Mat.'s Command, *signed Melfort. Superscribed James R. (with Royal seal)*. 2 pp. folio

- 42 JAMES FRANCIS EDWARD STUART ("James III of England and James VIII of Scotland") A. L. 1 p. 4to, *with seal*, to the Queen, referring to a victory of the King of France over the rebels

- 43 DAVY (Sir Humphrey) A. L. s. 1½ pp. 4to, to Rev. T. R. Malthus, *n. d.* (1839), *rare*

- 44 JACQUE (Charles) A. L. s. 2½ pp. 8vo, to Gaston Lanefestre at Barbizon, with a long postscript signed (initials), 1 Aug., 1868, relative to the picture "La Pastorale"

- 45 NAVAL DOCKYARDS. Chatham, Portsmouth, Deptford and Woolwich: Eleven Certificates of charges for the repair of ships, signed by Gylford Slingsby, Richard Bingley and Peter Buck, 11 pp. folio, 1611-18; Navy: Proposals to prevent corruption and waste in the Navy, 6¼ pp. folio, *circa* 1650 (11)

- 46 GERMANY AND POLAND. Account of the Moneyes (amounting to £14,202) expended by Sir George Douglas as Agent or Ambassador in Germany and Poland, 1633-37, 4 pp. folio; and various Naval and Military Papers (9)
- 47 MARY I. Privy Seal Writ directed by the Queen to Richard Ewer, clerk, "person of Cleavs," requiring him to furnish 100 marks for the Queen's use, etc., 1 p. oblong folio, *Sept.* 17, 1557
- 48 COKE (John), 1563-1644, Auto. Certificate signed, 1 p. folio, 1638. Coke was employed in the Secret Service, including the intrigues by Charles I to induce the discontented Netherlands to set up an independent Belgian State
- 49 ALBUM, containing Letters of Admiral Lord Keith (2), Astley Cooper, Dr. Herschel, George I and George II (Docs. s.), and MS. List of Horses left at Battle of Dumblain, 1716, Saml. Rogers, Sir Robt. Peel, Sir Sidney Smith, Charles II, Royal Sign Manual to a Doc. 1 p. folio, 1 *Jan.* 1674, etc.; also a large number of Franks *in 1 vol. folio*
- 50 JACOBITE MOVEMENT. Album, containing a number of contemporary MSS. Songs, Poems, Quotations, etc., chiefly of Scottish interest and dealing with the Rebellion of 1745, including "A Poem on the Defeat of the Prince and the Chieftains at Culloden, *Apl.* 1746," 1½ pp. 4to; "Westminster Club Toasts," 1½ pp. folio; a List of the Officers killed at the Battle of Gadsmuir; an excellent new Ballad to the tune of the "Bony Black Ladie," 2 pp. folio; a Song on 4 pp. 4to, "Up and run awa', Willie," etc., concluding:
 Prince Charles will be back again
 With Clans both great and sma', Willie,
 We'll rise and join him every man,
 And make you pay for a', Willie.
 and various other MS. Songs; MS. Declaration of Loyalty to James III, on 2 pp. 4to; The dying Speech of George Fletcher who was executed 30 July, 1746, 2 pp. folio; The Speech of Arthur Lord Balmerino on his execution, 18 Aug. 1746, 2 pp. folio; and many others, *a very interesting collection* *1 vol. 4to*
- 51 ALBUM, containing a large number of Letters, including Sir Walter Scott (1 p. 4to), F. Nightingale, Lord Sandwich, Sir Charles Napier, Duke of Wellington, C. L. Eastlake, Thos. Moore, Allan Cunningham, E. L. Bulwer, Miss Mitford, Leigh Hunt, Jane Porter, Wm. Howitt, Mrs. Bray, George III (Doc. s.),* Lord Palmerston, Sir R. Peel, etc. *1 vol. folio*
- 52 STORMONT (Lord) Ambassador to France, A. L. s. 2 pp. 4to, *Paris, May* 10, 1774, to Sir Wm. Hamilton, describing the death of Louis XV on that day. — GARDINER (Col. James), killed at Prestonpans, A. L. s. 1 p. 4to. *Sep.* 1, 1726.—

LOT 52—*continued*.

- HAMILTON (Sir Wm.) Autograph Notes, with diagrams of the eruption of Vesuvius in 1767, 1 p. folio.—MANCHESTER (Duke of) A. L. s. 8 pp. 4to, *Paris, June 18, 1783*, to the Duke of Portland, an important letter upon political affairs (4)
- 53 ALEXANDER VII (Fabio Chigi), Pope, L. s. as Pope, *Rome, Oct. 12, 1664*.—BARNARD (Dr. Charles) Surgeon to Queen Anne, Doc. s. 1 p. 4to, *June 16, 1709*, his receipt for opening the body of Prince George of Denmark, the Queen's husband.—BRIDGEMAN (Sir Orlando) Doc. s. 1 p. 4to, *Oct. 1, 1673*; and others, with signatures of Lord Belasys, Baptist May, Sir Francis Walsingham, Sir Walter Mildmay, Lord Burghley, etc. (13)
- 54 FERDINAND III (Emperor of Germany), A. L. s. 1 p. folio, *Mar. 29, 1643*, upon military matters.—COLOGNE (The Elector of), L. sub. and s., to King William III, *Feb. 10, 1694* (2)
- 55 CHARLOTTE (Princess), Letters from Elizabeth Mayne (the Princess's nurse) to Lady Anne Hamilton, respecting the alleged poisoning of the Princess, *Jany. 1821*; also extracts from various letters on the same subject *a parcel*
- 56 HAMILTON (Sir William) Diplomatist and husband of Lady Hamilton, A. L. s., *July, 1777*; and other Holograph Letters of the Duke of Northumberland, the Earls of Carnarvon, Berkeley (1804), Warwick (1815), Airlie (1839), Leicester (1795), Lords Sydney (1788), Kinnaird (1798), Carrington (1823), Vernon (1829), Rous (1805), etc.; engraved Ticket of Admission to the Trial of Warren Hastings; Coloured Print of "Lord Dashalong" (Lord Sefton); and others (27)
- 57 O'CONNELL (Daniel) A. L. s. 6 pp. 4to, *Sep. 9, 1829*, to Carew O'Dwyer, *an interesting letter*; and five other Papers in his handwriting.—HILL (Viscount) A. L. s. 1 p. 4to, *Sep. 29, 1830*, to the Duke of Buckingham.—COBDEN (Richard) A. L. s. 2 pp. 8vo, *Aug. 12, 1826*; A. L. s. 2 pp. 8vo, *Feb. 28*; and three others (12)
- 58 MANN (Sir Horace) A. L. s. 2 pp. 4to, *Dec. 1, 1793*; A. L. s. 2 pp. 4to, *Florence, Sep. 18, 1772*; Doc. s. *Jan. 15, 1751*.—CHARLEMONT (Lord) A. L. s. 3 pp. 4to, *Dec. 28, 1792*, to Edmund Malone.—NEWCASTLE (Holles, Duke of) A. L. s. 3 pp. 4to, *Aug. 23, 1747*, to Bentinck the Dutch Ambassador to England, *an interesting letter*.—OSWALD (Right Honble. James) Politician, A. L. s. *Ap. 2, 1766*.—PORTMAN (Sir Wm.) A. L. s. 1 p. 4to, *Nov. 22, 1784*, to the Lord Keeper (7)
- 59 FOX (Sir Stephen) A. L. s. 2 pp. 4to, *May 17, 1695*, to the Paymaster of the Army in Flanders; A. L. s. 1 p. 4to, *May 6, 1795*, to the same.—SLOANE (Sir Hans) Receipt signed,

LOT 59—*continued.*

July, 24, 1717. — OXFORD (Robt. Harley, first Earl of) A. L. s. 1 p. 4to, *July* 25, 1712. — GLEDHILL (Col.) killed at Siege of Douay, A. L. s. 1 p. 4to, *Douay*, Aug. 20, 1710. — HATTON (Lord) A. L. s. 1 p. 4to, *Jan.* 20, 1704 ; and others (10)

- 60 ALBUM, containing Docs. s. by Henry VIII, Wm. Cecil Lord Burghley, Chas. Howard, Lord Nottingham, Thos. Earl of Suffolk, Charles II, William III, George I, George II, George III, and others, *a very fine collection in 1 vol. 4to, with lock and key*

- 61 ALBUM, containing numerous Franks ; also Letters of Geo. Canning, Sir Walter Scott, Duke of Wellington, Sir Robt. Peel, Princess Sophia, William IV, S. T. Coleridge, Daniell O'Connell (important letter with reference to the repeal of the Union), Sir John Franklin, Lord Nelson (Doc. s. 5 *June*, 1805), Miss Nightingale, Robt. Southey, S. Rogers, E. B. Lytton, Sir Wm. Hooker, W. M. Thackeray, C. Dickens (end of letter), W. S. Landor, Lord Palmerston, and others, *a valuable collection in 1 vol. 4to, with lock and key*

- 62 CHABOT (François) Revolutionary, formerly a priest, A. L. s. 1 p. 4to, 8 *Nivose*, An 2, *with address*, to Danton, "Merlin, et autres braves montagnards"

His virtue and courage have sustained him, but he is in despair at learning that his poor sister has just been sent for by the police. The Hébertists are more audacious than the Brissotins. The latter issued warrants against his relations but did not dare to execute them. . . . The former have abused their position . . . unless he receives reassuring news to-morrow his friends will learn that it is possible to die of chagrin and despair.

- 63 LORRAINE (Ducs de). CHARLES II (1543-1608) Charter signed Charles, double folio, *vellum*, 1560, *with fine great seal*. — HENRI II, L. s. and subscribed, 1 p. large folio, 1620, to his sister the Grand Duchess of Tuscany. — NICOLAS (1609-1670) L. s. "le Card^{al}. de Lorraine," 1 p. folio, 1632, to Gaston d'Orléans. — LEOPOLD I, A. L. s. 3 pp. folio, 1700, to Louis XIV asking for his support against the pretensions of the Bishop of Toul ; also A. L. s. $\frac{1}{2}$ p. 4to, to Mons^r. Ligneville, 1727 (5)

- 64 "CHAM" (Amédé de Noé) Caricaturist, A. L. s. "de Noé," 1 p. 8vo, to Rogier de Beauvoir, an amusing letter on the future value of his friend's autograph ; A. L. s. "Cham," 1 p. 8vo (2)

- 65 HENRI III, Important L. s. 1 p. folio, 1577, to M. de Matignon, gouverneur de la Basse Normandie, asking him to make the Edict of Beaulieu respected :

He should give letters of safe conduct "à ceulx de mes subjects qui sont de l'opinion nouvelle, lesquels se voudront contenir en repos en leurs maisons, sans entreprendre aucune chose au prejudice de mon service, ni faire aulcun exercice de leur dite opinion, à la charge aussi de n'estre aucunement recherchez en leurs consciences."

- 66 COOK (Captn. James) A. L. s. $\frac{3}{4}$ p. 4to, 1768, *with address*, to the Comm^{rs}. of the Navy re-indenting for provisions for H.M. Bark "Endeavour"
- 67 MARCIN (Marshal) 1656-1706, A. L. s. $6\frac{1}{4}$ pp. 4to, to the Marquis de Torcy, *Barcelona*, 2 octobre, 1701, respecting the desire of Philip V to go into Italy
- 68 MATIGNON (C. A. de Goyon, Cte. de) Marshal of France, served with James II in Ireland, directed the siege of Londonderry, and commanded the troops to help the landing of the Old Pretender in Scotland, A. L. s. *Dunkerque*, 7 Apl. 1708, 3 pp. 4to, to a prince; historical letter in which he regrets that the measures concerted with the King of England proved abortive, and both had to return to Dunkerque [The fleet was scattered by tempests and pursued by Adml. Byng and retired to Dunkerque], *very rare*
- 69 THE DIARY OF THE REV. RALPH JOSSELIN (1616-1683), THE ORIGINAL MANUSCRIPT, written in a close but very fine and clear hand on about 370 pp. *each 8 by 6 in. bound in old calf, with the Royal arms stamped on both covers, and the initials G. K. on the sides of the shields*
- * * * The Rev. Ralph Josselin was Vicar of Earl's Colne from March, 1640, till his death in 1683. Of strong Puritan tendencies he joined the Parliamentary party during the Civil War, for some time acting as chaplain to one of the regiments raised by the Eastern Association, and being several times under fire. He, however, regretted the King's death and was evidently reconciled to the return of Charles II. After the Restoration he stood out against wearing the surplice, apparently till 1680; but under May 17th of that year he notes: "Rid to court; the matter is the surplice which I see no sin to use, and shall endeavour to live as quietly as may be to the end of my race." He was a learned and intelligent man, kind-hearted if somewhat self-seeking, and his diary furnishes us with an extraordinarily vivid picture of the stirring times in which he lived. The diary was partly printed by the Historical Society in 1908 (forming vol. XV, third series), and a complete typed transcript accompanies the manuscript.
- 70 [JAMES I] (James VI of Scotland) Doc. s. $\frac{3}{4}$ p. 4to, *n. d.*, to William Brisbane of Brisbane appointing him Master Falconer to the King
- 71 GARRICK (David) Doc. s. (twice) 1 p. folio, *vellum*, June 20, 1747
- 72 GIBBONS (Grinling) Annuity Receipt for £37 10s. signed in full, 1 p. 4to, 1717
- 73 ZOLA (Emile) A. L. s. $1\frac{1}{2}$ pp. 8vo, to Monsieur ——— thanking him for reproducing in the press Zola's article on "Le supplice d'une femme," offering him his new volume as the work of a young man who would be proud to be not unknown to him, etc., *Paris*, 12 Juillet, 1865

- 74 MÉRION (Charles) Famous Etcher, A. L. s. 1 p. 4to, to Monsr. Lesuq, 13 *Juillet*, '64, in which he asks for 50 francs on account, as he is short of money, for the plate which he has commissioned. He has nearly finished the drawing and hopes to begin the plate shortly. He has not yet completed the "Lycée Napoléon," etc. He speaks of the heat and asks whether Lesuq regrets not having taken his advice [on the subject of cold baths, probably]
- 75 LAFAYETTE (G. M. Marquis de) L. s. 1 p. 4to, 22 *Aoust*, 1789, to the Marquis de Mesmon declining his offer of service, as all the nominations for posts are in the power of the Districts and he does not care to oppose their views in that respect

THE PROPERTY OF

The Right Hon. the Earl of Wbarncliffe.

- 76 [PAUL III, POPE] (Alexander Farnese, Bishop of Ostia) Charter granted by George, Archdeacon of St. Andrews, and Commendator of Dunfermline, with the consent of the Chapter, to George Blair, of the lands of Bennathye, 1538.—Charter of Confirmation or BULL, OF THE POPE (PAUL III) ratifying the previous charter, *Rome, July 1st, 1539; the seal has been removed, but the tin case with the cords attaching it to the document remains; the document is in good condition and has various signatures attached; and others relating to the same, 1538-1604* (20)
- 77 BRUCE (ROBERT) KING OF SCOTLAND. Charter granted by Robert Bruce at Newbottle, the 26th of December and the 12th year of his reign, to William Oliphant, Knight, of lands at Newtyle and Kinpurnie for the fourth part of the services of a Knight, *portion of seal (Newbottle)*, 1317; A Notarial Copy made of the above at the instance of Sir John Oliphant, Oct. 2nd, 1438 (2)
- 78 BRUCE (Robert) King of Scotland. Charter of Robert Bruce, granting lands in Ochertyre formerly belonging to John Cumyn and proceeding on the said John Cumyn's resignation to be holden for maintaining three archers in the King's Scottish service, *portion of seal, Scone*, 1326
- 79 ARBROATH. Charter of Confirmation, by John, Commendator of Aberbrothock (Arbroath) with the consent of the Convent, of the lands of Kirktown, Newtyle, etc. dated *Arbroath, Nov. 28th, 1562; etc.* (17)
- * * * John, Commendator of Aberbrothock, 1562. This would

LOT 79—*continued*.

be John Hamilton, second son of the Duke of Chatelherault, afterwards Marquis of Hamilton. There are several signatures to the document.

- 80 [MARY, QUEEN OF SCOTS] Charter of Confirmation by Mary Queen of Scots, dated *Edinburgh, the last day of November, 1562*.—[JAMES VI OF SCOTLAND] Charter granted by James VI, to James Bannatyne, dated *Edinburgh, Nov. 24th, 1617* (3)
- 81 [JAMES VI OF SCOTLAND] Charter by James VI confirming a charter of Andrew Lindsay, Vicar of Newtyle, Dalkeith, *July 28th, 1581, with the Royal seal (slightly defective)*
- 82 DAVID II, KING OF SCOTLAND. Charter granted the last day of February, 1364, to Walter Oliphant and Elizabeth his Spouse, the King's sister, of lands at Newtyle and Kilprony on the yearly payment of a pair of white (silver) spurs, if demanded, and making three suits yearly at Court at Forfar, *Edinburgh, 1364*; A copy of the above (2)
- 83 DAVID II, KING OF SCOTLAND. Charter confirming to Walter Oliphant and his wife the lands of Auchtertyre, etc. on the payment at the Feast of St. Martin of three broad arrows, *portion of seal, Edinburgh, 1364*; Another copy of the above (2)
- 84 FORFARSHIRE, ETC. Writs of Newtyle, Kinpurnie, Auchtertyre and Balcraig, *written on paper and vellum, many with signatures and one with a fine impression of a seal, 1500-1617* (23)
- 85 FORFARSHIRE. Writs of a Third part of Auchtertyre and Balcraig with the Mill of Newtyle, *on vellum, many with fine seals, including the great seal of James V (damaged), 1457-1609* (26)
- 86 CUPAR. Feu Charter granted by Donald, Abbot of Cupar, to John Campbell, his Servitor, of the ferryboat upon the water of Ilay, near the lands of Beachill, commonly called the Boat of Beachill, etc., *dated Oct. 6th, 1541, with two seals (damaged)*; other deeds relating to the same, *some with the Abbey seal attached to them, 1541-1649* (18)
- * * * Until the eighteenth century there was no bridge over the river Isla, which is a river of considerable size and importance, on the main road between Coupar-Angus, Blairgowrie and Braemar.
- 87 JAMES I OF ENGLAND AND QUEEN ANNE. Precept by Queen Anne and King James for infefting James Ogilvie of Balfour as heir to the deceased James Ogilvie, his father, of the lands of Bannathie, Doc. s., *Holyrood, April 1st, 1603*
- * * * Except for a small stain, the document is in good preservation. It is signed by both the King and Queen.

- 88 JAMES I AND QUEEN ANNE. Charter of Confirmation in favour of James Haliburton of lands at Cupar MacCultie, Doc. s. *with the Royal seal attached (slightly chipped)*, Hampton Court, September 10th, 1606
- 89 JAMES I AND QUEEN ANNE. Charter of Confirmation in favour of James Haliburton of Piteur, etc., containing a Novodamus and Precept of Seisin, Doc. s. *with the Royal seal attached (slightly chipped)*, Edinburgh, June 20th, 1606
- 90 JAMES, Archbishop of St. Andrews, Commendator of the Monastery of Dunfermline, Charter, referring to the Lands of Cupar MacCultie, *dated August 1st, 1501* ; etc. (24)
- * * The Archbishop of St. Andrews was James Stewart, second son of James III, and brother of the King (James IV)
- 91 ANNE (Wife of James VI of Scotland) Charter granted with the consent of James VI, her husband, in favour of John Cumyn of certain lands in Cupar MacCultie, and the salmon fishing, etc., on the waters of Ilay, Doc. s. *May 18th, 1601 (part of the seal missing)*
- * * This document is also signed "Jacobus." There is a clause making it unlawful to sell these lands without their Majesties' consent and making them the first offer.
- 92 CUPAR MACCULTIE. Charter by John, Abbot of Dunfermline, to Sir Richard Comyn Knight, with regard to the lands of Cupar MacCultie, *dated November 2nd, 1394* ; etc. (7)
- 93 JAMES I AND QUEEN ANNE. Charter of Confirmation in favour of Patrick Ogilvy in Drummie of certain Lands, Doc. s. *Edinburgh, February 12, 1607, with a fine impression of the Royal seal (slightly chipped)*
- 94 BENDOCHY. Writs of Bendochy from 1604 to 1630, *many with fine seals* (9)
- 95 [JAMES I] Charter by James I, being of perfect age, whereby he grants certain lands of Hillend, otherwise called Templebank, etc. to John Anderson (*seal damaged*), *April 6th, 1599* ; and other Deeds relating to lands at Clynche, Burnmouth, etc., *many with fine seals, from 1516-1675* (33)
- 96 ANNE (Countess of Bute) Precept of Clare Constat by Ann Countess of Bute relating to lands at Edderty, *Edinburgh, April 20, 1730* ; and other Deeds of Edderty and Monkmire

The Property of a Lady.

- 97 BROWNING (Robert) A very interesting A. L. s. 3 full pp. imp. 8vo, *Villers sur Mer*, Oct. 15, '75, to Mrs. Townshend Mayer:
 I do not possess a single letter of Mr. Horne's to my wife: she certainly destroyed that as almost every other correspondence in her power. She had the greatest repugnance to her own familiar writing being printed, and I am very doubtful as to the propriety of my own permission that, in this one instance, her wishes should seem to have been disregarded—although, on consideration of the very peculiar circumstances of the case, I judged that in the spirit of self-sacrifice which was pre-eminent in her—she would have submitted to a solitary violation of the rule which I am not likely to break again
- 98 BROWNING (R.) A. L. s. 3 full pp. 8vo, 19, *Warwick Crescent*, Oct. 30, '75, to the same, a characteristic letter with reference to the publication of the letters by Horne, and concluding:
 My wife had a very sincere regard for Horne—and the admiration for his genius and I dare not pretend to blot out—so to speak—any sort of demonstration she chose to make before her life was connected with mine.
- 99 BROWNING (R.) A. L. s. 3½ pp. 8vo, 19, *Warwick Crescent*, W. Nov. 20, '68, sending a photograph, excusing himself for delay, etc.:
 But at some three days end came a horrible cold caught by sleeping inadvertently with a window wide open at my head, with a door as wide open to correspond and make the thoroughfare of all the demons of the night unimpeded
- 100 BROWNING (R.) A. L. s. 3½ pp. 8vo, Nov. 17, '68, to Mrs. Townshend Mayer, an extremely interesting letter *re* the Leigh Hunt memorial and bust:
 I was sure there would be difficulties in the way of getting the merest niche in the Abbey. Is it so very desirable? I think the original plan the better one, had you even the latitude of choice. I do not understand any unpleasant feeling of “unrest” conveyed by the proposed station of a bust over a tomb. I hope that if in one sense we rest after death—in another we work harder than ever: and I am sure that Leigh Hunt would have liked the notion—of still looking on and benefiting those about him—else how love his fellow men? As for popular appreciation it is the veriest of bubbles—and on the whole, except in rare cases, a man is safer without it
- 101 BROWNING (R.) A. L. s. 2 pp. 8vo, Nov. 18, '69; and others of Leslie Stephen, Hy. Kingsley, and Charles and Mary Cowden Clark (2) (5)
- 102 TENNYSON (Lord) A. L. s. 2 pp. 8vo, Sep. 24, 1869, regretting his inability to comply with the request of the Leigh Hunt Memorial Committee:
 All the more that so much is I feel due to the memory of Leigh Hunt.

- 103 DICKENS (C.) A. L. s. 1 p. 8vo, *Apl.* 7, 1870, to F. S. R. Townshend Mayer; and others of F. Locker, J. Forster and Lord Lytton (3); and an anonymous contemporary Poem on Ch. Lamb's "Rosamund Gray" (7)
- 104 ROSSERTI (W. M.) Two A. L. s. 7 pp. 8vo, 14 *Dec.*/69, etc. one referring at length to his edition of Shelley, the other to the Leigh Hunt memorial.—SHELLEY (Mary) Two A. L. s. 6 pp. 12mo, to Leigh Hunt, interesting, referring to Prometheus unbound, etc.; and others of Anne Thackeray, Lord Russell, B. W. Procter, Edwin Arnold, W. S. Landor, Thos. Hughes, Rd. Owen, and others, *an interesting collection*
a parcel
- 105 HUNT (Leigh) An important Collection of Twenty-two A. L. s. over 55 pp. 4to and 8vo, to J. W. Dalby, *Mch.* 5, 1834, to *Apl.* 21, 1859, interesting friendly letters on literary topics and referring to his works, *one letter written from Chelsea*:
 I defy you to live in a less cottage than I have done; yet it had held Shelley and Keats and half-a-dozen other friends in it, all at once; and they have made worlds of their own within the rooms. Keats' "Sleep and Poetry" is a description of a parlour that was mine, no bigger than an old mansion's closet
 Another refers to "My friend Carlyle, who lives in the street next to me." Another gives a humorous anecdote of Foote. Yet another, *Aug.* 23 (1844): (22)
 I have got a little windfall (say rather a heaven-fall, one of the wishes of my beloved friend Shelley) of £120 a year, kindly accorded to me by my young friend his son; and it would have been more, had the condition of the estates been more favourable. Dear S., thank God, knew that I would have stood by him in any trouble, and that I did. But he never made calculations of such things between us
- 106 KEATS (John) Auto. MS. 1 p. 4to, signed and dated *March*, 1815. "On a Leander which Miss Reynolds, my kind friend, gave me," consisting of 14 lines, with erasures and corrections, beginning:
 Come hither all sweet maidens, soberly,
 Down looking—aye, and with a chastened light,
 Hid in the fringes of your eyelids white,
 And meekly let your fair hands joined be. . . .

The Property of R. Richardson, Esq.

The Firs, Tavistock.

- 107 SCOTT (Sir Walter) A long and interesting A. L. s. 4 pp. 4to, with a P.S. of 3 pp. 4to, to John Richardson, sympathetically referring to Dr. Baillie's death, expressing sorrow for Joanna, and quoting some lines of Johnson's; the letter goes into family matters at some length, describing Abbotsford and its rooms, etc., and concludes with a humorous reference to a Bannatyne Club meeting; the P.S. relates entirely to some dispute over a legacy of £30,000

- 108 SCOTT (Sir W.) A. L. 4 pp. 4to, to the same, apparently incomplete :

I had the extreme satisfaction to learn by a former brief favour of yours, that you had been so good as to undertake the care of my children's interest in the succession of their maternal uncle. . . .

Scott then strongly criticises the proposed marriage of his brother-in-law's widow (Mrs. Carpenter), and goes fully into the legal position of the family, etc.

- 109 SCOTT (Sir W.) A. L. s. 2 full pp. 4to, entirely on family matters ; and A. L. s. 1 p. 8vo, both to the same (2)

- 110 SCOTT (Sir W.) An interesting A. L. (1819), 1½ pp. 4to, to the same :

. . . I enclose you a sketch of my pedigree, which is just, as some one says of a cork jacket, good enough to swim with if one can swim without it. The advocate tells me that I ought to take out my grant of arms in Scotland, both because it is much cheaper and more easily proved by reference to those of my family who stand already matriculated, and also to our records, whereas it may be difficult to find proof of the same facts in Scotland. . . . Your account of the fees is so moderate that I am much surprized and very agreeably. I thought they ran nearer to £1,200. . . . For the sword, I saw a noble Cameronian basket hilted broadsword, once wielded by a champion of the Covenant in former days. . . . It was an Andrea Ferrara, little differing in fashion from the common Highland broadsword. . . .

ACCOMPANYING THIS LETTER IS THE PEDIGREE IN SCOTT'S WRITING, ON 2 pp. 4to, SHOWING HIS CLAIMS TO THE ARMS OF HARDEN (2)

- 111 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Edin. 7th Feb. 1810*, to the same, with reference to a claim for £1,280, of which the Scottish Judicature has only allowed him £1,100, etc.

- 112 SCOTT (Sir W.) A. L. s. 1 p. 4to, to the same :

Our magnificent scheme is clip'd in the wings. I have got some business on my hands on Saturday of a nature which will not admit of my leaving town that day. . . . I send you the patent for the arms. It occurs to me that the arms should be blue and yellow, yet they are coloured red and white. . . .

Other Properties.

- 113 THACKERAY (W. M.) Two short A. L. s. 2 pp. 8vo, no date, 36, *Onslow Sq., Monday* (2)

- 114 HOLMES (O. W.) A. L. s. 2 pp. 8vo, *Boston, March 9, 1865* :

Almost every tender-hearted woman has some crypt, some cache, where she hides away a letter or two, a faded leaf, a keepsake, perhaps from some friend whom she hardly names to herself, etc.

and others of R. Doyle, G. Whyte Melville, T. Moore, Hannah More, etc. (10)

- 115 NELSON (Lord) Early A. L. s. "Horatio Nelson," 2 pp. 8vo, *July 7, 1794*, to Lord Hood, an interesting letter describing an engagement
- 116 BRIDPORT (Admiral Lord) A. L. s. 2 pp. 4to, *Royal George, Sept. 13, 1798*.—HOWE (Lord) Two A. L. s. 2 pp. 4to, *Admiralty, 4 Nov. 1788*, etc.—DUNDAS (Lt. Gen. D.) A. L. s. 2 pp. 4to, *San Fiorenzo, Feb. 28, '94*.—RODNEY (Sir George) L. s. 2 pp. folio, 2 *March, 1781*.—HAMILTON (Sir Wm.) A. L. s. 2 pp. folio, *Sep. 16, 1793*; and other Letters, etc. of naval interest, chiefly addressed to Lord Hood *a parcel*
- 117 STUART (Gen. Sir Chas.) A. L. s. 1 p. 4to, 15 *June, 1794*: "I expect Capt. Nelson with impatience, and upon his arrival will proceed for Calvi..."—PITT (Wm. *the Younger*) Two A. L. s. 3 pp. 4to, *Admiralty, May, 1793, and July, 1794*, interesting letters on naval matters (3)
- 118 NELSON (Lord) A. L. s. $\frac{1}{2}$ p. 4to, *Medusa, Aug. 18, 1801*, to Capt. Somerville:
 25 sail got from Dunkirk to Calais this morning, do not let them pass to Bologne, can Calais be bombarded with a fair prospect of destroying these vessels, etc.?
- 119 NELSON (Lord) AN IMPORTANT A. L. s. 3 pp. 4to, to Abbé Campbell, *Victory, Oct. 9, 1805 (preserved in a glass frame)*
 Many thanks for your kind letter, which unfortunately did not find me at Merton, but off Cadiz, waiting these fellows as a cat would a mouse. I was just 25 days from the Victory, and expected to have laid my wearied loins quiet for the winter, but I ought, perhaps, to be proud of the general call which was made me to go forth. . . . I have had very kind letters from both the good King and Queen. . . . I have letters from Dear Lady Hamilton, of Sept. 20th, I am sure you will forgive her writing, when you consider all suffered upon my tour to the Wt. Indies. . . . My brother hopes I shall meet the enemy's fleet, that somehow or other he may be a lord.
- 120 WORDSWORTH (Wm.) Nine A. L. s. about 26 pp. folio, 4to and 8vo (*some slightly imperfect*), *Oct. 27, 1827*, etc. to his daughter Dora (afterwards Mrs. Quillinan), *with transcripts*
 * * * Affectionate letters, full of interesting news and fatherly advice. In one he refers to his sonnets, in another to Cowper, in another to her intended marriage with Quillinan, etc.
- 121 WORDSWORTH (W.) Eleven A. L. s. about 30 pp. 4to and 8vo, to Edward Quillinan, 27 *May, 1822*, etc. *with transcripts*
 * * * An equally interesting family series, with frequent references to his work and daughter; mentions Southey and others.
- 122 SHELLEY (Mary) AN EXTREMELY IMPORTANT COLLECTION OF FIFTY A. L. s. (chiefly with initials), of over 120 pp. 8vo, with envelopes, 1844-1849, to Miss Clairmont, practically every letter is of great interest and refers mostly to family

LOT 122—*continued*.

and money matters; frequent references are made to Percy, "who gets lazier every day and won't write to anyone," etc. Also going fully into the matter of buying back some letters in the possession of a man (Gatterchi):

With my letters in his possession he can destroy me. . . . O happy are you, dear Claire, not to be devoured by humiliating and remorseful thoughts. I have only myself to blame—for that there are bad people in the world I always knew, and to treat one of the worst as if he were an angel, was a piece of folly that nothing can excuse—my conduct was so totally devoid of common sense. I often had as it were flashes of light across my self-imposed darkness, but would not look, but shrouded myself voluntarily again in obscurity. I banish these thoughts all I can for they madden me. . . .

Accompanying this lot are copies of three long letters to Mary from P. B. Shelley, possibly in the former's writing.

- 123 MORLAND (G.) A. L. s. 1 p. 4to, *Feb.* 26, '91, referring to one of his pictures and the "best size for landscapes."—COSWAY (Maria) A. L. s. 3 pp. 4to, 18 *March*, 1824, to Miss Wesley (2)
- 124 CANOVA (A.) A. L. s. 1½ pp. 4to, 12 *Apl.* 1822.—CIPRIANI (J. B.) A. L. s. 1 p. 4to, *March* 25, 1779, *re* the prices of his pictures; and others of Benj. West, Sir Thos. Lawrence, G. F. Watts, Thos. Hearne, etc. (8)
- 125 MISCELLANEOUS, including Letters of Andrew Lang, John Ruskin, Rev. C. H. Spurgeon, R. Cobden, D. Brewster, Sir Chas. Dilke, J. Chamberlain, W. E. Gladstone (interesting), Lord Roberts, Geo. J. Holyoake (L. s. and MS. partly auto.) Marshals Oudinot, Sebastiani, John Bright (2), Doc. *temp. Elizabeth*; etc. *a parcel*
- 126 MS. PETITION in favour of Mr. Wm. Carey being appointed Keeper of Paintings, etc. signed by Jas. Northcote, Hy. Fuseli, Jas. Ward, Maria Cosway, Wm. Blake, Rd. Westall, Geo. Clint, John Constable, and other eminent artists of the period, 1 p. folio
- 127 KEAN (Edmund) A. L. s. 2 pp. 4to, *Nov.* 28, 1838.—COLEMAN (Geo., the younger) A. L. s. (initials), 1 p. 8vo (2)
- 128 DALHOUSIE (Marquis of) Governor-Gen. of India, 1812-60, Fifty-six A. L. s. written to Brig.-Gen. Mountain, chiefly during the Punjab War, 1848-9, and others during the Burmese War, 1852, an interesting series on military matters
- 129 ARTISTS, ETC., including Letters of H. K. Browne, W. P. Frith, D. Maclise, Mark Lemon, Sir E. Landseer, Harriet Hosmer, Sims Reeves, Chas. Santley, Carl Rosa, J. Lefort, and others *a parcel*
- 130 MUSICAL, including Letters of Meyerbeer, G. Donizetti, Sir A. Sullivan, J. Offenbach, Sir Hy. Bishop, M. W. Balfe, John Barnett (Auto. Music), G. Verdi, Ch. Gounod, G. Rossini, L. Cherubini, etc., *a fine lot* *a parcel*

- 131 THEATRICAL, including Letters of Mrs. Jordan, F. J. Talma, Dion Boucicault, W. C. Macready, E. A. Sothern, T. W. Robertson, Fanny Kemble, Chas. Kean, J. B. Buckstone, Fanny Stirling, Sir Hy. Irving, Jas. Kenney, Mme. Vestris, and others, *interesting* *a parcel*
- 132 THEATRICAL, another lot, including Fanny Kemble, Chas. and Mrs. Kemble, Adelaide Kemble, J. P. Kemble, and Mrs. Siddons (*fragment*) (6)
- 133 DICKENS (Charles) A very EARLY AND RARE A. L. s. 3½ pp. 4to (*small piece in corner missing*), *Bentinck St., Wednesday, Septr. 3rd (n. y.)*, to F. Carr Beard, *a humorous letter* :
 . . . how many birds have you killed—have you been to the something and platter, and astonished the Natives—what have you done—have you had a fall of any kind, equestrian or otherwise—have you fallen in love with any lady, or fallen out with any gentleman? . . . I have taken a wine glass of “The mixture as before” twice a day varying the amusement with an occasional pill. I shudder when I think of that mixture . . . it really requires no slight mental exertion to enable me to retain my breakfast . . . I am writing this in the front drawing room, in a great fidget—There is a coach office carrier delivering a Hamper over the way, evidently by mistake—it must be for us: it contains game I see—they’re opening the door—there’s a parley—they’re going to send him over here—no; damn it; they have paid him,—the street door is shut, and he has driven off . . .
 * * * Probably written at the age of 25 or 30.
- 134 DICKENS (C.) A. L. s. 2 pp. 8vo, *Mch. 2, 1844*, to the same, having just returned from a trip to Liverpool and Birmingham and received a present of turtle soup and venison, he invites his correspondent to dine with him :
 . . . The notice is short, because the turtle *won’t keep*, and its not a thing to be trifled with.
- 135 DICKENS (C.) Four franked Envelopes, and Letters of John Forster, Andrew Lang, Wilkie Collins (2), Agnes Strickland, H. Kingsley, and Judge Pollock (11)
- 136 FORSTER (John) Historian and Biographer, 1812-1876, A large quantity of MSS., being valuable Memoranda and Notes for a “History of the Spanish Inquisition,” which he began in Spain and continued for several years until his death, *in a tin-lined box, 19 in. by 12 in.*
 * * * Unpublished. Apparently incomplete.
- 137 DICKENS (C.) A. L. s. 1 p. 8vo, *Fifth November, 1864*, to H. Spicer, and franked and addressed Envelope to Mrs. Sartoris. —BROWNING (Mrs. E. B.) A. Note s. “Ba” on an envelope, “Work work work it is the secret of happiness, anything that calls off this poor me from this poor me,” etc.—BROWNING (R.) A. Note on back of addressed envelope to H. Spicer
- 138 BRUCE (Geo.) Auto. MSS. “Original Letters, Poems and Essays on Various Occasions,” 2 vol. c. 1830; “The Bruised,” a Poem, 2 vol. in 1.—ALBUM, containing Letters of the Duke

LOT 138—*continued*

of Wellington, F. Leighton, W. C. Macready, John Forster, and others, also Franks, etc. and a MS. Copy of "English Bards," with annotations 4 vol. 4to

- 139 DICKENS (C.) A. L. s. 1½ pp. 8vo, 23 *May*, 1865, to Rev. Wm. Harness, with envelope, inviting his correspondent to Gad's Hill, etc. :

. . . I am and have been hard at work at your conversion—to the opinion that the story of "Our Mutual Friend" is very interesting and was from the first tending to a purpose which you couldn't foresee until I chose to take you into my confidence. Modest this—But true . . .

(2)

- 140 DICKENS (C.) Two A. L. s. 2 pp. 8vo, *Apl.* 24, 1863, and 23 *May*, 1866, one with envelope, to the same, giving dates of readings, etc. (3)

- 141 DICKENS (C.) A. L. s. (initials) 1 p. 8vo, *Nov.* 17, 1868, to the same, with envelope (2)

- 142 MITFORD (M. R., Miss) Her Pocket Book and Diary for the year 1819, each page filled with Auto. Notes of her doings ; at the end are several pages which have been used as a MS. diary for part of 1821, *interesting*

- 143 MITFORD (Miss) Auto. Poem s. 4 pp. 4to, "Robert Jeffery's Lament"; and ten long A. L. s., 1810-1854, some with envelopes

- 144 HENLEY (W. E.) Eight A. L. s. (initials) 10 pp. 8vo, etc., *Sep.* 12, '88, etc., to Nutt, the bookseller, *interesting letters*; and others of J. W. Mackail, Henry Newbolt, Whitley Stokes, Alison Phillips, Jessie Weston, Dr. Furnivall, C. Baxter, G. Gomme, Stuart Glennie, F. Yorke Powell, and others *a parcel*

- 150 BROWNING (R. B.) A. L. s. 3 pp. 8vo, *Jan.* 16, '73, to Miss Cole, *and photo*, speaking of his work, etc.—RUSKIN (J.) Two A. L. s. 5 pp. 8vo, 21 *May*, 1868, etc., to the same, *and photo*, interesting letters giving his opinion on marriage, etc. :

. . . A strange gift for music you Irish have—wild and pure and intense—to a degree which I recognize in no other people. And that means so much of God's other best gifts. If you only resolved that this Ireland *should* be an island of the blessed—and that by peaceful efforts of heart and hand it should be redeemed from its distress—it might—so soon—become the happiest region of the earth, an island of merciful and loving sirens. (5)

- 151 ALBUM, containing various Signatures and Photographs, also Letters of Henry W. Longfellow (Auto. Quotation), Geo. Macdonald, J. L. Toole, D. G. Rossetti, Miss Yonge, Gen. Redvers Buller, W. E. Gladstone, Chas. Kean, Fanny Stirling, etc.; and another ALBUM, containing Letters of A. W. Kinglake, Mrs. Norton, Sir E. Landseer, A. Dumas

LOT 151—*continued*.

- (Auto. MS. 1 p. folio), Ch. Remusat, D. Livingstone, C. Dickens (end of letter), F. Nightingale, A. Thiers, J. A. Froude, J. S. Mill, and others, with quotations, signatures, etc. 2 vol. 4to
- 152 THACKERAY (W. M.) A. L. s. 1 p. 12mo, *Dec.* 10 (1863).—MITFORD (Miss M. R.) A. L. s. 4 pp. 12mo, closely written letter referring to her works, etc. (2)
- 153 SCOTT (Sir Walter) A. L. s. 1 p. 4to, to Jas. Ballantyne, *Thursday Morning*, thanking him for his services in connection with his first business :
 I have also at this time the greatest proof of the amusing Power of Poetry, as I think Pope says, for it takes me up so entirely that I do not know what passes under my nose and do not hear much that is said of me ; but certainly I have the opportunity of reading, all of which is very gratifying to such a venture—especially a first one.
- 154 SCOTT (Sir W.) A. L. s. 1 p. 8vo, 13 *July*, 1819, to Mr. Ferguson ; and a Bill from Jas. Ballantyne & Co. *Aug.* 9, 1820, for £998 2s. 6d. in Scott's favour and endorsed by him (2)
- 155 SCOTT (Sir W.) Auto. Memoranda, 2 pp. sm. 4to, and detached sign. referring to the Memoirs of the History of France, dictated by Napoleon at St. Helena, etc.
- 156 BORROW (George) A. L. s. 1 full p. 4to, *Oulton*, *June* 2, 1841, relating to "his damaged backbone," etc.—CRUIKSHANK (Geo.) A. N. s. *Sep.* 28, 1830 (2)
- 157 WORDSWORTH (Wm.) A. L. s. 1½ pp. 8vo, *Nov.* 25 (*n. y.*), relating to his "Companion to the Lakes," etc.—COLERIDGE (S. T.) A. L. s. 2 pp. sm. 4to, to T. Hurst, ordering a copy of a Dictionary of Phrases (2)
- 158 NAPOLEON I. Doc. s. "Bonaparte" as First Consul, 1 p. folio, "*Paris, le quinze Vendémiaire, An Neuf*," with engraved heading granting a pension to a soldier's widow
- 159 MOORE (Thomas) Two A. L. s. 2 pp. 4to, to Owen Rees, *Feb. and Aug.* 1831, interesting letters referring to his works, their sale, etc.—EDGEWORTH (Maria) a characteristic A. L. s. 1½ pp. 8vo, *Edgeworth's-town*, *Oct.* 12, 1830 ; and others of T. Hood, C. Wordsworth, George III (Commission s.), Leigh Hunt, etc. (9)
- 160 IRVING (Washington) A. L. s. 1 p. 8vo (1830), referring to the "sheets of the Life of Byron" ; and others of Caroline Lamb, Countess Guiccioli, Lady Noel Byron, and Mrs. Leigh (5)
- 161 DICKENS (C.) A. L. s. 1 p. 8vo, to John Murray, *Fifth March*, 1844, ordering books
- 162 COLERIDGE (Hartley) Auto. Poem, 1 p. folio, 33 lines, beginning "Ave Maria, so for many an age"

- 163 SOUTHEY (Robert) A. L. s. 4 pp. 4to (*slightly imperfect*), *Keswick*, June 29, 1808, to John May, a very interesting letter referring to the politics of the day, his publications, etc.; and five other A. L. s., 6 pp. 8vo and 4to, *March*., 1804-June, 1833 (6)
- 164 SOUTHEY (R.) A. L. s. 2½ pp. 4to, *Dec.* 22, 1816, referring to Bloomfield, Wordsworth, etc.; and two other A. L. s. 6 pp. 4to, *Oct.*, 1830, and *Dec.*, 1834, *fine and interesting letters* (3)
- 165 SOUTHEY (R.) Auto. MS., 135 pp. 4to, *apparently incomplete*, together with an A. L. s. from his son, C. C. Southey, describing it as:
The first volume of The Life of Dr. Bell, one of the chief Pioneers of Education, etc.
Southey's mind failed when vol. I was completed, and the work was finished by his son.
- 166 FRANKLIN (Sir John) A. L. s. 1 p. 4to, *March* 28, 1832.—
RUSKIN (J.) A. L. s. 1 p. 8vo, 8 *Sep.*, 1884; and others of Mrs. Hemans (2), H. Martineau (2), T. Arnold, and others (9)
- 167 SOUTHEY (R.) Auto. Notes, 14 pp. 8vo, from his Every-day Book.—Auto. MS. s. 1½ pp. 8vo, "Inscription for a monument in the Church of Bishop's Lydeard.—Auto. MS. s. 2 pp. 4to, beginning, "The Laws of England are the boast of England . . . God sends meat but the devil sends cooks"; and A. L. s. from Dr. Bell, *an interesting lot* (a parcel)
- 168 SOUTHEY (R.) Early A. L. 4 pp. 4to (*slightly imperfect*), *March* 16, 1797, to J. J. Morgan
- 169 ELIZABETH MARIE OF FRANCE (Sister of Louis XVI) A. L. unsigned, 1½ pp. 8vo, *with remains of seal*, 3 9^{bre}, 1791, to Mine. Etlinger, in which, after discussing her friend's health, she says:
Il est bien nécessaire de gagner les gens en dessous, c'est de la je crois, que vient tout notre Mal. Votre jeune ami recevra un jour la récompense de ses vertus, et je partagerai vivement le bonheur que vous éprouverés; car vous savés bien que depuis longtemps le sentiment le plus vif m'attache à lui, etc.
- 170 CHARETTE DE LA CONTRIE, Vendean Leader, L. s. 2 pp. 4to, *Belleville*, 8 *May*, 1795, au Citoyen Mac-Notain, describing the position in La Vendée:
. . . . Le Représentant Gaudin nous a fait présent d'une garde postée à l'Amotte Achard, cet événement imprévu a produit la plus grande fermentation et si le Représentant Ruelle à qui j'ai envoyé le précis, ny remédie d'une manière prompte, je crains que l'on ne se porte aux dernières extrémités. Vous êtes presque habitant de la Vendée et entièrement l'ami de ce pays et de la paix, etc.
He speaks of a forthcoming Conference with the Représentants. *Very rare*

- 171 JOSEPHINE (Empress) A. L. s. "Lepag rie Bonaparte," 1 p. 4to, 20 *Floreal*, an 8 ; and others of Meyerbeer, De Lamartine, Alexandre Dumas, Mesmer, imperfect Doc. s. by Catharine, Queen of France ; etc. (a parcel)
- 172 SOUTHEY (Robert) A. L. s. (initials), 1½ pp. 4to, 14 *July*, 1805, to R. Duppa.—BYRON (Lord) 3 pp. sm. 8vo, from a Note-Book, apparently Auto. Memoranda of works perused by him ; and Letters of Maria Edgeworth (in French), Dickens (address and sign. on 1 p. 8vo), S. Rogers, E. Inchbald, D. Wilkie, G. P. R. James, Mrs. Opie, Joanna Baillie, Warren Hastings (3½ pp. 4to), etc. (a parcel)
- 173 FULTON (Robert, American Engineer) Two Auto. MSS. 43 pp. folio, signed and dated *London, August 10, 1806* : "Description of the drawings of the submarine vessel, submarine bombs and mode of attack," and "Statement of the causes which brought me to England, reflections on the prospect of emolument held out to me," etc. ; together with seven coloured Drawings
- * * * EXTREMELY INTERESTING. The MSS. and drawings minutely describe his invention and expound the great utility of his methods in warfare, etc. Fulton's proposals were eventually rejected by both the British and French Governments.
- 174 NAPOLEON I. Doc. s. "Napoleon," 1 p. folio, *vellum*, 3 *Juin*, 1811, with coloured coat-of-arms, conferring the title of Baron on Nicolas Kasinowski, *with the great seal of Napoleon attached, preserved, in fine condition, in a specially made tin case*
- 175 NAPOLEON I. Doc. s. (Napoleon), countersigned by Cambac res and Daru, 1 p. folio, *vellum*, 20 *Feb.*, 1812
- 176 BRIDPORT (A. Hood, Viscount) L. s. 3 pp. folio, *Royal George*, 28 *Sept.*, 1799.—KEITH (Lord) A. L. s. 1 p. 4to.—Order of Sailing By Divisions, 3 pp. folio, *Spithead*, 19 *Oct.*, 1790, signed by Lord Howe ; Doc. s. by Earl St. Vincent, Hood, etc., *portraits* (a parcel)
- 177 NAPOLEON I. Doc. s. "Bonaparte," as Premier Consul, *Paris, Dix Prairial, an Duze*, 1 p. folio, *on vellum, with engraved heading*
- 178 WASHINGTON (George) A. L. s. 1 p. 4to (*torn but complete*), *New Windsor*, 17 *June*, 1781, to Jos. Webb :
Upon my return from Heathersfield I found Mrs. Washington extremely unwell—she still continues low & weak, but will set out to the Southward as soon as she can bear the fatigue of the journey. . . .
- 179 DICKENS (C.) A. L., third person, 1 p. 8vo, 26 *Sep.*, 1850.—CRUIKSHANK (G.) L. s. 2 pp. 8vo.—JERROLD (D.) A. L. s. 1 p. 8vo (3)
- 180 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Bedford*, Dec. 10, 1856, and envelope.—CRUIKSHANK (Geo.) A. L. s. 1 p. 8vo, *Mch.* 18, 1857 (3)

- 181 DICKENS (C.) A. L. s. 1 p. 8vo, 4 *Sep.*, 1863, to A. Wallis, with envelope.—BRIGHT (John) A. L. s. 1 p. 8vo ; and two others
- 182 MISCELLANEOUS, including Letters of Sir Robert Peel (5), Richard Cobden, Jos. Hume (3), Wm. Yarrell, Duke of Wellington, S. C. Hall, Eliza Cook, Lord Palmerston, Thos. Dibdin, A. A. Watts, Warren Hastings (Doc. s.), Sir H. R. Bishop, H. K. Browne, Harry Sydney (Auto. Poem), H. Wellesley, Sir John Murray, and others ; also a number of signatures ; *an interesting lot* (a parcel)
- 183 GEORGE II. Doc. s. 1 p. folio, *vellum*, signed also by W. Pitt, 5 *Nov.*, 1759.—WILLIAM FREDERICK (Duke of Gloucester) A. L. s. 1 p. 4to.—GEORGE III, Doc. s. ; and others (6)
- 184 WESLEY FAMILY RELICS. A Portrait Miniature of the Rev. Samuel Wesley (father of the Rev. John Wesley), *in Indian ink by N. Braithwaite, enclosed in a leather case*.—An Engraving by B. M. Meadows, *from the above miniature*.—A Portrait Miniature of Miss Sarah Wesley (daughter of Charles Wesley), *beautifully painted on ivory (? by Richard Cosway), enclosed in a leather case, about 1790*.—A Miniature Portrait of Mrs. Charles Wesley when about 80 years of age, *finely painted on ivory, framed and glazed*.—A three-quarter length Portrait of Mrs. Charles Wesley, *in oils, in an old gilt frame (there is a small hole in the canvas)*. A MS. Book of Psalmes, 12mo, *beautifully written in small characters, entirely in the autograph of Mrs. Charles Wesley ; it is signed "Sarah Gwynne, July 12th, 1748" (Mrs. Wesley's maiden name) ; in the original calf binding, 1748*.—Jay (William) Sermons, 8vo, *half calf, Bath, 1803 ; presentation copy to Miss Sarah Wesley (daughter of Charles Wesley), with an inscription on the fly-leaf "S. Wesley, the gift of the esteemed author," and another inscription almost identical ; they were probably both written by Miss Wesley at different times*.—Clarke (Adam) Memoirs of the Wesley family, 8vo, *calf, 1823 ; with an inscription on the fly-leaf "Charles and Sarah Wesley" (children of the Rev. Charles Wesley), to whom the volume formerly belonged*
- 185 DICKENS' RELIC. A plated seven-hole Cruet ; *purchased at the Gad's Hill sale by Mr. T. Dunnings of Rochester, and by him sold to the late Mrs. Kimmins of Strood, at whose sale it was purchased by the present owner*
- 186 BRONTË RELICS. A Signet Ring, with a white stone on which are the initials "A N," which lifted discloses a lock of Charlotte Brontë's hair ; also a pair of Slippers ; a pair of Gloves, and a Visiting Card belonging to her
- * * * The ring belonged to the Rev. A. B. Nicholls, the husband of Charlotte Brontë, and the above relics are the property of his niece and executrix.

- 187 SIDDONS' RELICS. Auto. MS. with inscription on title page "Paradise Lost. Abridged at the request of some friends, for the purpose of dividing it into four readings, intended for the four first Wednesday or Friday evenings in Lent, by Mrs. Siddons," 270 pp. 4to, bound in 1 vol. calf.—Holy Bible, 1827, 1 vol. folio, with inscription in Mrs. Siddons' auto. "To Mr. and Mrs. Richard Groom. My dear young Friends, I request your acceptance of this sacred testimony of sincere esteem from your very affectionate friend Sarah Siddons, Jan. 11, 1831."—A Lock of Mrs. Siddons' Hair, July 30, 1831.—A Ring, set with a tooth of Mrs. Siddons.—A Nosegay worn by Mrs. Siddons at church, in July, 1829.—A vol. of Scottish Airs, presented by her to Miss Wilkinson (6)

The Property of Miss M. R. Dunlop,

The Toll, Buxted, Sussex.

- 188 DICKENS (Charles) A. L. s. (in black ink) 1 p. 8vo, to E. S. Morgan, with photograph
- 189 ALBUM containing A. L. s. of Walter Scott (part of A. L. s. to Miss Mitford), Lord Lytton, Warren Hastings, G. Doré (with pencil sketch), Dr. Burney, Thomas Moore, Sir Thos. Lawrence, C. Gounod (bars of Music), A. Trollope, C. Kingsley, Benj. West, J. Moscheles, Miss Yonge, Lord Macaulay, and others, with photographs, portraits, etc. 1 vol. 4to
- 190 LONGFELLOW (Henry W.) Auto. Poem, 4 lines and signature.—Darwin (C.) A. L. s. 1½ pp. 8vo, Feb. 16, 1861; both with photographs (2)
- 191 BROWNING (R.) A. L. s. 2 pp. 8vo, July 4, '71, to Miss Edwards.—Ruskin (J.) A. L. s. 1½ pp. 8vo, 13 May, 1871, portraits (2)
- 192 DRYDEN (John) Poet, Doc. s. 1 p. sm. 4to, Dec. 3, 1679, portrait.—Congreve (Willm.) Auto. receipt signed; and another (3)
- 193 PRIOR (Matthew) 1664-1721, Poet and Diplomatist, A. L. s. 1 p. 4to, to A. Pope, Tuesday, n. y.
If Mr. Pope be not engaged for tomorrow night, he will do me a great favour in meeting Mr. Lewis at my house . . . with Jacob Tonson and finish a piece of friendship wch Mr. Pope has very generously begun . . .
- 194 GRAY (Thomas) Poet, A. L. s. 1¼ pp. 4to, May 26, 1761, to Revd. Mr. Brown, a chatty Letter regretting his temporary inability to visit Cambridge, etc. and concluding :
. . . the news of the surrender of Belleisle is daily expected, they

LOT 194—*continued*.

have not, nor (they say) possibly can throw in either men or provisions, so it is looked upon as ours. I know it will be so next week, because I am then to buy into the stocks . . .

- 195 SHENSTONE (W.) A. L. s. $\frac{1}{2}$ p. 4to, 26 *Novem.* 1757, to J. S. Hylton :

The chief transactions since he left me have been yt I wrote to Dodsley (*Shenstone's publisher*) on Wednesd : night ; & from his two last sheets propos'd for him to make up one, with which he might proceed, in case of absolute necessity, etc.

- 196 POPE (Alex.) Poet, 1688-1744, A. L. s. $1\frac{1}{2}$ pp. 8vo, *Tuesday night, n. y.* to Mr. Arbuthnot, going fully into his Correspondent's proposed visit, *portrait* (2)

- 197 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, to Mr. Malone, *Feb.* 27, 1782 :

I have for many weeks been so much out of order that I have gone out only in a coach to Mrs. Thrale's where I can use All the freedom that sickness requires . . .

- 198 COWPER (Wm.) A. L. s. 4 pp. 4to, *Oct.* 4, 1789, to Samuel Rose, a very interesting friendly letter, acknowledging the receipt of a hamper and giving his idea in a paragraph of how Homer would have described the event, etc.

- 199 BURNS (Robert) A FINE A. L. s. 3 pp. folio, *Wedn : eve : n. y.* addressed to Mr. J. Johnson, Engraver :

Now to the subject of your songs. The Song to Ginglan Geordie if my memory serves me right is one of Dr. Blacklock's. We all knew the Doctor's merit, but his songs in general were very silly. I enclose you one to the tune which has much more merit & I beg you will insert it.

"Ken ye what Meg o' the Mill has gotten." I send you the old words—Any fiddler will give you the tune if you ask for it by the name of "Jacky Hume's lament."

Burns then gives comments on "Gūde Ale comes and Gūde Ale goes" "Lay thy loof in mine Lassie" "My Lady's gown and gaits upon't" "The Lochmaben Harper" ("I fear I shall never recover, and it is a famous old song") :

Pray is not the song mentioned in the list No. 55 under the title of "Gloomy December" the same with "Once mair I hail thee thou Gloomy Deer." which you say is amongst the lost?

"Peggy in Devotion" is surely English. Tell Clarke from me on no account to insert an English song in this volume.

Mention is also made of "The Rock and the wee pickle tow," "O Bonie Jean where hast thou been, Father and Mother seeking thee, etc." "Go from my window," "Queen Mary's Lament"; and others

* * AN EXTREMELY INTERESTING LETTER to James Johnson projector of the "Scots Musical Museum, 1787-1803," to which Burns contributed songs. This letter apparently gives detailed instructions as to which should be published and queries others which have been lost.

- 200 BURNS (R.) AUTO. MSS. on 4 pp. 4to :
 "Wilt thou be my Dearie?" Tune, Sutor's Tochter.
 consisting of two verses of nine lines each :
 "Song—An English one, to the tune of Roy's wife." Two verses
 and chorus of four lines each.
 "English Song to the tune—My Joe Janet." Four verses, eight
 lines each.
- 201 SHELLEY (Percy B.) AN INTERESTING A. L. s. 1 p. 4to, *Marlow*,
Jan. 2, 1819 :
 The advertisements of "The Revolt of Islam" ought to contain
 a notice of Alastor. Pray send me copies as quickly as you can and
 send me Hunt's new poems and Lord Byron's New Canto the moment
 they come out . . . I send a copy of Frankenstein to be bound for me in
 some neat appropriate binding.
- 202 KEATS (John) Auto. MS. on two sides of half a 4to sheet
 endorsed "*MS. of John Keats presented to Miss Amelia B.*
Edwards by Joseph Severn, Rome, new year's day, 1872" :
 Rudolph—O thou good man—nay do not look so sad !
 Those charitable eyes will thaw my heart,
 Those tears will wash away a Just resolve,
 A verdict ten times Sworn ; Awake, Awake ! etc.
- 203 COLERIDGE (S. T.) A. L. s. 1 p. 4to, to Mr. and Mrs. Milne, a
 friendly letter concluding with a request for a "pocketable
 edition of Shakspeare's Tempest"
- 204 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. 2 pp. 8vo, to Dr.
 Carl Schiller, *Leipzig*, 24 *Jan.* 1841 ; and AUTO. MUSIC,
 3 pp. ob. 4to, together with English and German words (2)
- 205 MEYERBEER (G.) A. L. s. 1 full p. 4to, *Wien*, 4 *Jan.* '56, with
photograph
- 206 ADDISON (J.) Auto. Note, 2 lines and sign. *Whitehall*, 8 *May*,
 1717.—FALCONER (William), 1732-69, sign. to a receipt on
 prospectus for "Universal Dictionary."—BLOOMFIELD (R.)
 A. L. s. 1 p. 4to, *Feb.* 5, 1803, to Wm. Shield with reference
 to his brother's publication (3)
- 207 LANDOR (W. S.) A characteristic A. L. s. 4 pp. 8vo (*Apr.* 16,
 1840), to Lady Blessington.—WORDSWORTH (W.) A. L. s.
 1 p. 8vo, *Sep.* 9, 1840, with reference to payment (2)
- 208 SOUTHEY (Robt.) A. L. s. 1 p. 8vo, *June* 22, 1797, *portrait*.—
 CAMPBELL (T.) A. L. s. 1 p. 8vo, to Mrs. Lee.—ROGERS (S.)
 A. L. s. 1 p. 8vo.—BYRON (Lord) The address portion of a
 note to Lady Noel, with his sign. and seal (5)
- 209 HOOD (Thos.) A. L. s. 1 p. 4to, *Apr.* 22, 1828, to Miss Mitford,
 an interesting letter mentioning Sir W. Scott and C. Lamb.
 —MOORE (T.) A. L. s. 1 full p. 4to, *May* 2, 1825, with
 reference to his Glee, *portrait*.—MONTGOMERY (J.) A. L. s.
 2 full pp. 4to, entirely referring to his publications (4)

- 210 SCOTT (Sir Walter) A.L.s. $1\frac{1}{2}$ pp. 4to, congratulating his correspondent's behaviour at "the late tremendous fire which desolated our city," etc.
- 211 NAPOLEON I. Doc. s. "Bonaparte," 1 p. 4to, *le 18 Pluviose, An 7, with portrait*
- 212 MARIE LOUISE (Empress) A.L.s. 1 full p. 8vo, 19 *Juin*, 1835, a letter of thanks to a friend, *portrait*
- 213 JOSEPHINE (Empress, first wife of Napoleon) A.L.s. "Lapagerie Bonaparte," 1 p. 8vo, to Citoyen Lapage, making an appointment, *portrait* (2)
- 214 MARIE ANTOINETTE (Queen of France) Doc. s. on vellum, 1 p. folio, *Versailles*, 13 *July*, 1784.—LOUIS XVI, Doc. s. 1 p. folio, *Paris*, 19 *Feb.* 1791, *portraits* (4)
- 215 NELSON (Lord) A.L.s. 1 p. 4to, *Dec.* 1, 1796, to Lord Collingwood, *with early portrait* (2)
- 216 HENRY IV (King of France) L.s. $\frac{1}{2}$ p. folio, 2 *May*, 1600, to Mons. Marity, *portrait* (2)
- 217 ALBUM containing James I, Doc. s. 1 p. folio, 11 *Novr.* 1618; David Wilkie, Auto. Receipt s.; Doc. s. by Lord Anson and others; A.L.s. of Theodore Hook, B. R. Haydon, David Roberts, etc.; Short Note of Queen Victoria, and other Signatures and Portraits; also an empty morocco Cover, *both with locks and keys* 2 vol. folio
- 218 DICKENS (C.) A fine A.L.s. 3 full pp. 8vo, *Devonshire Terrace, Fifth October*, 1848, to H. Kaye Shuttleworth, regretfully declining an invitation:
 . . . But I am going to write a little Christmas Book—and have not begun it—and should do nothing in your old hall I know—and must hermetically seal myself up, in my own rooms here in the mornings—and wonder about the sheets full of faces, at night.
 I feel a sort of Roman dignity—a lofty constance—in writing this, and feel how very much it goes against the grain to do it . . . *I* say nothing, but, frowning very much, proceed at once to the flourish belonging to my signature . . .
- 219 ALBUM containing Letters of Sir Wm. Herschell, T. de Quincey, Salvator Rosa (auto. poem), Jas. Holland (*with drawing*), B. R. Haydon (*with drawing*), W. Collins, R.A. (*with drawing*), H. Walpole fourth Earl of Orford (characteristic letter with draft of reply), E. Jenner, Marshal Ney, Berthier, C. Kemble, G. Cruikshank, Mark Lemon, Guizot, etc. *portraits, a very interesting lot, 1 vol. morocco, with lock and key*
-

THE PROPERTY OF
Her Grace the Duchess of St. Albans.

- 220 LINCOLN (Abraham) AN EXTREMELY INTERESTING AUTO. MS.
1½ pp. folio, being a draft made for one of his famous speeches:

. . . Yet I have never failed—do not now fail—to remember that in the republican cause there is a higher aim than that of mere office—I have not allowed myself to forget that the abolition of the slave trade by Great Britain was agitated a hundred years before it was a final success; that the measure had its open fire-eating opponents; its stealthy “dout-care” opponents; its dollar and cent opponents; its inferior race opponents; its negro-equality opponents and its religious and good order opponents; that all these opponents got offices and their adversaries got none—But I have also remembered that though they blazed like tallow Candles for a century, at last they flickered in the socket, died out, stank in the dark for a brief season, and were remembered no more even by the smell. . . I am proud in my passing speck of time to contribute an humble mite to that glorious consummation which my own poor eyes may not last to see.

Accompanying the MS. is an A. L. s. 4 pp. 8vo, from Lincoln’s son, Robert T. Lincoln, dated 17 *Sept.* 1892, describing it as:

The MS. is a note made in preparing for one of the speeches in the Joint-Debate Campaign between Mr. Douglas and my father in 1858. The Campaign was for a seat in the United States Senate, and the political issue was the extension of the system of Slavery to the free Territories of our Country. My father could little imagine when writing that in less than five years a Proclamation under his own signature would not only end all question of the extension of Slavery to the free Territories of the United States, but would free all the slaves in all the States.

The Property of a Gentleman.

- 221 NAPOLEON I. AUTO. MS. IN PENCIL, 1½ PP. FOLIO, together with printed transcript “*Précis des Guerres du Maréchal de Turenne, Compagne de 1675*” (eight paragraphs), *mounted in a gilt frame, on stand; formerly in the possession of the Baring family*
-

THE PROPERTY OF
Madame la Comtesse de Miramon.

222 MARY QUEEN OF SCOTS, A. L. s. $\frac{1}{2}$ p. folio, to the King of France :

Monsieur mon beau frère jespere que avvant mourir j'auray moyen de vous fayre quelque bon service & en ceste dévotion vous ayant bien humblement baisé les mayns je priaray Dieu quil vous donne enfants très heureuse longue vie de Schefild ce 3 de Novembre

Vostre bien humble & affectionate
belle sœur et cousine

MARIE.

* * * VERY RARE. Mary Queen of Scots was detained at Sheffield from Nov. 28, 1570, to Sept. 3, 1583, and the above letter was possibly written after the Ridolfi plot in 1572





SECOND DAY'S SALE.

ILLUMINATED AND OTHER MANUSCRIPTS AND
VALUABLE PRINTED BOOKS.

The Property of T. W. Greene, Esq.

OCTAVO ET INFRA.

LOT 223.



BERQUIN. *Idylles* par Mr. Berquin, second edition, *title and 24 plates by Marillier (one leaf defective from a small rust stain), red morocco gilt, g. e.* [1775]

- 224 Binding. *Enchuyser Lied-Boecxken, vellum over boards, the sides consisting of a central figure and flowers gilt, cut out of the vellum, on a coloured silk background, the back cut out in a floral design over silk, silver clasps and tooled edges (sold not subject to return)*

Enckhuizen, Ian Palesteyn [c. 1650]

- 225 BINDING. *Homeri Odysseae libri viginti quatuor, red morocco with inlays, gold tooling, the sides consisting of a central inlaid oval of citron within a border of gold dots, the remainder being covered with inlays of citron decorated with delicate branches of foliage and conventional ornaments, the whole within a frame of three line filets, the back of similar workmanship in a cruciform design (slightly rubbed), g. e. (wants clasps, sold not subject to return)*

Absque nota [c. 1590]

- 226 Binding. *Lucanus, French red morocco gilt, gilt back, Parisiis, Apud Simonem Colinaeum, 1543 — Brady (N.) A New Version of the Psalms of David Fitted to the Tunes Used in Churches, red morocco gilt, in the centre of each side an elephant, a one line frame with a flower in the angles, silver clasps and corner pieces, Printed by J. Heptinstall, 1709 (lot sold not subject to return)* (2)

- 227 Binding. *Princeps Christianvs adversvs Nicolavm Machiavellum*, brown leather gilt, the sides covered with vertical interlaced line ornaments, the back divided into five compartments (the lower one painted over), clasps, *Moguntiae, Sumptibus Conradi Butgenii*, 1604—*Sympatheticon Christi Passo Humaniter Inhumaniter Adgemiscens*, woodcut title, brown morocco, the sides with a panel containing an elaborate central ornament, with similar ornaments in the angles, the whole within a lace-work border, the back without rolls, with stars and lace ornaments, *Salisburgi Typis Joannis Baptistus Mayr*, 1661 (lot sold not subject to return) (2)
- 228 Binding. *Rider's British Merlin: For the year of our Lord God*, 1766, red morocco gilt, the sides having a central panel stamped with various ornaments in the form of chains, and a central circular ornament, with the heads of grotesque animals, etc. radiating from it, the whole within a two-line frame with birds in the angles, and a border of floral design with vases, etc. and a crown in each angle, silver clasps, each engraved with a flower, and closing with a pin, end papers of flowers, painted on a gold background (sold not subject to return) Printed by H. Woodfall, 1765
- 229 Binding. *The Devout Christian*, the third edition enlarged, red morocco with inlays, gold tooling, the sides having a central ornament, in the form of a vesica surrounded by an inlay of citron morocco, elaborately tooled in line and pointillé work, with thistles in the middle of each side, from these branch off-sprays of foliage in pointillé work, the flowers consisting of gold-tooled inlays of citron morocco, the whole within a framework of leaf-like pattern with inlays of black leather in the angles, tooled similarly to the central inlay (sold not subject to return) Printed for R. Royston, 1676
- 230 BREVIARIUM. Incipit ordo breviarii monarchoꝝ hemitaruꝝ sci antonii scdm consuetudine romane curie, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN? XVth Century], 417 ll. (5½ by 4½ in.), double columns, 30 lines to a column, written in a neat gothic hand, calendar in red and black, three pages with full borders, with conventional floral decorations finely painted in gold and colours, the first having a space for a coat-of-arms, upheld by two amorini, forty-two historiated initials, with delicately painted miniatures representing various saints, and events in the lives of Christ and the Virgin Mary, many with marginal elongations of bar work with floral terminations, other initials in blue and red with delicate pen ornamentation, red velvet XV CENT.
- 231 Elyot (Sir T.) *The Boke named The Gouvernour*, deuised by Sir Thomas Elyot, Knyght, AN. M.D.LVII, black letter, title within a woodcut border, with the signature of Will. Mondaye, woodcut ornamental initials, calf gilt, FINE COPY 1557

* * There is no printer's name to this edition.

- 232 ERASMUS. ΜΩΡΙΑΣ ΕΓΚΩΜΙΟΝ, styltitiae Lavs des. Erasmi Rot. Declamatio. Figuris Holbeinianis adornata, *numerous plates by Holbein (several leaves and plates stained)*, VELLUM, *Basiliae, Typis Genathianis*, 1676; etc. (5)
- 233 HOLLAR (W.) Mortalium Nobilitatis, 47 *plates, first state of the "Dance of Death," with "W. H." on only four plates: "The Cardinal," "The Duke," "The Empress," and "The Bride," mounted in an album (sold not subject to return), violet morocco, blind tooled, g. e.* n. d.
- 234 HOOD (Thomas) The Comic Annual, *plates, morocco gilt, g. e. Hurst, Chance & Co. 1830—Muset (Alfred de) Un Caprice, morocco gilt, Paris, Charpentier, 1850; etc.* (3)
- 235 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (211 ll. 7 by 4½ in.) *written in gothic letters, in red and black, long lines, 14 to a full page, by a Flemish-French scribe (Calendar in French in blue, red and gold, and some rubrics in French); the first page of the calendar within a beautiful border of leafy scrolls, peacocks and other birds, the other pages of the same having a decorative inside border, many pages of the text having outside decorative borders; with 8 BEAUTIFULLY PAINTED AND ILLUMINATED MINIATURES surrounded by very charming borders of floreate and leafy scrolls; the subjects comprising: (1) The four Evangelists (in 1 miniature in 4 compartments); (2) The Annunciation (a fine architectural interior, the Virgin and Angel kneeling, a flowering lily between); (3) The Nativity; (4) The Virgin releasing souls from Purgatory (the Deity and the Virgin in a diptych); (5) The Crucifixion (two thieves, four Maries, Roman soldiers, Nicodemus); (6) David praying (rich semi-interior, Angel of Judgment appearing, Deity in background); (7) A Funeral Service (Vigilia Mortuorum); (8) Virgin and Child (seated, background of fleur-de-lys, angel playing on harp, female figure kneeling); and several ll. with three-quarter borders of rich decorative work, numerous ornamental initials and decorative details, violet boarded velvet binding* sm. 4to. SÆC. XV
- * * A BEAUTIFUL AND WELL-EXECUTED MANUSCRIPT; originally in the library of "Sainte Geneviève de Riom."
- 236 HORÆ BEATÆ MARÆ VIRGINIS AD USUM ECCLESIAE ANDEGA-VENSIS (ANJOU), CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM (114 ll. 7¼ by 5 in.), *written in bold gothic letters, long lines, 14 to a full page, by a French scribe, with 6 FINELY PAINTED AND ILLUMINATED MINIATURES, within rich decorative borders of flowers, etc. ten three-quarter decorative borders, with large ornamental initials, numerous smaller initials and details, modern russia, g. e.* square 8vo. SÆC. XV
- * * Two Saints of Anjou are commemorated in the Calendar,

LOT 236—continued.

and in the Suffrages is one to "*Joannes egregie quondam Andegavensi Pastor.*" The last miniature is a representation of St. Francis pierced with the five wounds of Christ.

- 237 HORÆ BEATÆ MARIÆ VIRGINIS, ILLUMINATED MANUSCRIPT ON VELLUM [DUTCH, *late XVth Century*], 150 ll. long lines, 20 to a full page, written in a gothic hand, one large miniature of the Annunciation painted in gold and colours, numerous borders and initials of flowers, birds, animals and grotesques, and several initials with elaborate pen ornamentation, original binding of leather over oak boards, with a central panel containing a figure stamped in blind, clasps (one missing) XV CENT.

- 238 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (200 ll.) 66 partial borders (some with small miniatures) of flowers and fruit, historiated initials, capitals and finials, old olive morocco gilt, with monogram on sides and on back, g. e. SÆC. XV

- 239 HORÆ. Les presentes heures à lusaige de Romme ont este faictes pour Simon Vostre, PRINTED ON VELLUM, *lettres bâtarde*, title with the device of Philippe Pigouchet, initials in red, blue and gold, the woodcuts and borders entirely uncoloured (wants all leaves after M 4; sold not subject to return), morocco gilt Paris, for Simon Vostre [1502]

- 240 HORÆ. Les Heures nostre Dame à lusaige de Rome, *lettres bâtarde*, PRINTED ON VELLUM, 8 full-page woodcuts finely painted in gold and colours, and the anatomical man and numerous smaller woodcuts, initials in red, blue and gold (several leaves missing; sold not subject to return), old calf gilt with a central compartment powdered with stars and the word "*Anne*," surrounded by an elaborate scroll-work ornamentation with a grotesque mask at the top and bottom; a head in each angle; on a background of gold line work (back repaired and the central compartment of one side rubbed, wants clasps) *ib. A. Verard*, 1508

- 241 HORÆ diue Virginis Mariae secundum verum usum Romanum, PRINTED ON VELLUM in red and black, roman letter, title with the device of T. Kerver, initials in red, blue and gold, the full-page woodcuts and borders entirely uncoloured (title rubbed and slightly defective, 4 leaves rubbed and slightly stained), red morocco gilt, with arms on the sides *ib. T. Kerver*, 1508

- 242 HORÆ. LES PRESENTES HEURES À LUSAIGE DE REINS toutes au long sans requir. avec les figures et signes de lapocalipse. . . . PRINTED ON VELLUM, *lettres bâtarde*, 20 large woodcuts finely painted in gold and colours, the woodcut borders uncoloured, morocco gilt inside dentelles and vellum doublures in pointillé work by Bevan, gauffred edges *ib. S. Vostre* [1515]

. A-S 4 in eights.

- 243 HORÆ. Les presentes heures à l'usage de Rome toutes au long sans reŕrir: avec les figures et signes de lapocalipse. . . . PRINTED ON VELLUM, *lettres bâtarde*, title, with the device of Simon Vostre; anatomical man and 19 full-page woodcuts finely painted over in gold and colours, numerous smaller miniatures and initials in gold and colours, the borders uncoloured, red morocco gilt [*French*] *ib.* Simon Vostre [1520]
* * * A-S in eights.
- 244 HORÆ Deipare Virginis Marie secundum vsum Romanum, PRINTED ON VELLUM in red and black, title with Kerver's large device (slightly stained), the text within woodcut borders representing various scenes, initials in red, blue and gold, the last page slightly defective; wants three leaves), green morocco gilt, *g. e.* *ib.* T. Kerver, 1523
* * * The woodcuts are entirely uncoloured.
- 245 Hortulus Animæ. Ortulus anime, gothic letter, printed in red and black, long lines, 22 to a full page, numerous woodcuts (a-z in eights, A-G in eights only), half calf [*Hain*, 8936 ?] (sold not subject to return)
Strassburg, William Schaffener of Rappoltsweiler, 1500
- 246 Hugo (Herm.) Pia Desideria Emblemata Elegiis et affectibus SS. Patrum illustrata, numerous fine wood engravings of emblems and ornaments, by C. Van Sichem, old French red morocco, gilt ornamental back, line sides with corner fleurons, clasps, *g. e.* (*De Seuil*), FINE COPY *Antw.* H. Aertssenius, 1628
- 247 Illuminated MS. Two leaves on vellum from a French Book of Hours of the XVth Century, containing two finely painted miniatures representing (1) *The Crucifixion*, (2) *The Nativity*, with fine borders of leaf and line work, decorated with fruit and flowers—A Large Initial E ($6\frac{1}{4}$ by $6\frac{1}{4}$ in.), painted in gold and colours with a large miniature representing *The Adoration of the Magi* (3)
- 248 La Croix (Demet. de, M.D.) Connubia Florum Latino Carminæ demonstratæ. Notas et observationes adjecit Richardus Clayton Baronettus, plate, morocco gilt, consisting of a central ornament within a border of conventional design, with cornucopiæ in the angles
Bathonia: ex typographia S. Hazard, 1791
- 249 OFFICIUM MARIAE BEATÆ VIRGINIS. ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XVI CENTURY], 136 leaves ($5\frac{1}{8}$ by $2\frac{1}{4}$ in.), long lines, 15 to a full page, written in a fine italic hand in blue, black and gold; 10 full-page miniatures finely painted in gold and colours and 10 fully illuminated pages with finely painted initials, some with miniatures; having realistic borders of cameos, jewels, flowers, animals, amorini, insects and grotesques, painted on gold backgrounds, the text written in gold, on black, red or blue grounds, nume-

LOT 249—continued.

rous small initials and borders finely painted, and considerable textual ornamentation (some leaves slightly rubbed and stained)

*(on verso of first leaf) Aloysius scribebat Floren. Die
x Februarii M.D.XXXX*

* * The miniatures represent (1) The Annunciation (at the foot the Arms of Charles V of Germany); (2) The Visitation; (3) The Nativity; (4) The Angels appearing to the Shepherds; (5) The Adoration of the Magi; (6) The Circumcision; (7) The Flight into Egypt; (8) The Death of the Virgin; (9) David praying; (10) The Crucifixion.

- 250 PALEY (William) The Works of William Paley, D.D. an account of the life and writings of the Author, by the Rev. Edmund Paley, A.M. 4 vol. *calf gilt, with a coat-of-arms and the sides and back* Printed for Longman and Co. 1838
- 251 Pierres Gravées de Monsieur de la Faye, 31 *fine plates of antique gems, old red morocco extra, y. e.* n. d.
- 252 PORTRAITS. A COLLECTION OF OVER SEVEN THOUSAND PORTRAITS, *including many scarce engravings inlaid and bound in alphabetical order, the majority with short descriptions on the back, in 34 vol. half calf, gilt backs, lettered "portraits," and one vol. of blank leaves* (35)
- 253 ROWLANDSON: Remarks on a Tour to North and South Wales in the year 1797, *fine plates by Rowlandson and others, FIRST EDITION, VERY FINE COPY, red morocco extra, g. e.* 1800
- 254 Scriptores Rei Rusticæ; Columella, Cato, Terentius Varro, cum Enarrationibus Vocum Priscarum Geo. Alexandrini, &c. 3 vol. *old English red morocco, gilt ornamental backs and frame sides, g. e. FINE COPY Paris. ex off. R. Stephani, 1543*
- 255 Soleil (Felix) Les Heures Gothiques et la Littérature pieuse aux XV^e et XVI^e Siècles, *facsimiles, etc. limited edition, with the frontispiece on Dutch, Chinese and Japanese paper, half morocco, Rouen, E. Augé, 1882—King (C. W.) Handbook of Engraved Gems, second edition, plates, cloth, G. Bell, 1885* (2)
- 256 Stacy (Edm.) The Whole Duty of Man, Epitomized for the benefit of the Poor, *old English red morocco, gilt ornamental back and borders, g. e.* J. Lawrence, 1700
- 257 Terentius. Publii Terentii Aphri. Sechs Verteütschte Comedien, auszeigen angeborner Lateinischer Sprach, auffstrewlichst transferiert durch Valentinum Boltz von Rufach, lit. goth. *title in red and black, full-page woodcuts, contemporary German binding of oak boards and pigskin, stamped with foliage and figures of Justice, Prudence and Lucretia, one clasp, well preserved, RARE*
Getruckt zü Tübingen bey Ulrich Morharts Witfraw, 1567

- 258 Testamentum Novum Græcum, ex Bibliotheca Regia (edidit R. Stephanus), 2 vol. in 1, *old French red morocco, gilt ornamental back, line frame sides, blue edges, fine copy of a scarce edition*
Lut. R. Stephanus, 1568

QUARTO.

- 259 Apianus (Petrus) Cosmographia Petri Apiani, Additis eiusdem argumenti libellis ipsius Gemmae Frisii, *woodcut title, folding map of the world, plates with volvelles (sold not subject to return), calf Antverpiae, Ex officina Ioan Withayii, 1574*
- 260 Argumentum Institutionum Imperialium, *gothic letter, printed in red and black, double columns surrounded by the comment, title within a woodcut border with B. Rembolt's device, a large woodcut, and the "Arbor Civilis" (slightly cut into), numerous woodcut initials, leather over oak boards, consisting of a panel divided by three line filets with lozenge-shaped compartments, each with a foliated stamp; the whole within a framework of similar design, brass studs, wants clasps, two leaves from an ancient MS. pasted inside (rebacked)*
Paris, B. Rembolt, 1506
- 261 Avienus (Rufus Festus) Opera: scil. Arati Phœnomena lat. vers. reddita et Orbis terræ Descripti, Arati Phœnomena per Germanicum lat. Conversa, &c. curante V. Pisano, EDITIO PRIMA, *numerous singular woodcuts afterwards used in Aldus's edition of Astronomici Veteres (wants two leaves in sig. O and two in P), purple morocco, with centre gilt ornaments, g. e. by Thouvenin (Syston Park copy), signed autograph note by L. Aimé Martin on fly-leaf, RARE*
Venet. A. de Strata Cremonensis, 1488
- 262 Hyginus (C. Julius) Poeticon Astronomicon, *gothic letter, long lines, 31 to a page, numerous woodcuts (the woodcuts and initials crudely coloured), half vellum [Hain, *9062; Proctor, 4387]*
[Metrical Colophon] Venice, E. Ratdolt, 1482
- 263 Barrotius (Petrus) "Petri Barrottii ep̄i bellunensis et comitis ī Librum DE RATIONE BENE MORIENDI Prefatio ad Marcum Barbum Patriarcham Aquilegiensem Sēte Romanæ Ecc̄e Card. Episcopum Prænestinum," MANUSCRIPT ON VELLUM (95 ll. 9 by 6½ in.), *beautifully written in roman letters by an Italian scribe, long lines, 32 to a full page, with painted ornamental initials, THE DEDICATION COPY TO CARDINAL MARCO BARBO, with his arms painted on the first page supported by two amorini; a signature, P. Eps. Aquēñ. on fly-leaf shows it to have been in the family of Pope Paul II, modern Italian green morocco, richly gilt*
sm. 4to. late SÆC. XV

- 264 Binding. *Compendio della Vita Del Venerabil Seruo di Dio Monsignor Francesco di Sales, red morocco gilt, with the arms of Pope Alexander VII (Fabrio Chigi) quarterly 1 and 4 azure an olive tree or with interlacing branches; 2 and 3 gules, six hill-tops arranged 1, 2, 3, or, surmounted by a star, the same, the whole within borders of stars and foliage; the quarterings of the arms being again repeated in the borders, the back elaborately tooled; sold not subject to return*
Rome, Filippo de' Rossi, 1648
- 265 Brant (S.) *Carmina, EDITIO PRIMA, spirited German woodcuts, top plain margin of title mended, at end are 10 ll. of MS. headed "Pro Comitone huius Registri Nomen," etc. and containing "Obediancia Emmanuelis lusitanicæ Regis ad Juliam II Papam," 1505, half calf*
sm. 4to. Basil. Jo. Bergman de Olpe, 1498
- 266 Cabinet of Genius (The), containing Frontispieces and Characters adapted to the most Popular Poems, etc. with the Poems, etc. at large, *numerous plates, 2 vol. half morocco*
Printed for C. Taylor, 1787
- 267 Delaune (Etienne) an oblong Album, containing seven Engravings, etc. by Delaune, *half calf*; an Album, with a large number of Engravings by Bewick, *half calf* (3)
- 268 DEVONSHIRE GEMS. COLLECTIO FIGURARIA GEMMARUM ANTIQUARUM EX DACTYLLIOTHECA DUCIS DEVONICÆ, 99 *fine plates engraved by Gosmond, old red morocco extra, g. e.*
EXTREMELY RARE *sm. folio. n. d. [17—]*
- * * * Of this work it is said no more than eight copies exist, and none seems to have been sold by auction since Lord Bessborough's in 1848. It is a presentation copy, as were all the others, from the Duke of Devonshire. Some copies have a portrait of the Duke, which this wants.
- 269 Ephemerides. MANUSCRIPT *on paper [German, XVIIIth century], on 12 ll. (11 $\frac{3}{4}$ by 9 $\frac{3}{4}$ in.), showing the courses of the planets through the 12 houses for each day of the month, the important aspects for each day being shown in a column at the side, each leaf within a border with a painting depicting scenes and occupations in keeping with each month*
[XVII CENT.]
- 270 Gemme Antiche figurate, date en luce da Dom. de Rossi, colle sposizioni di P. A. Maffei, 410 *fine plates of gems, proofs, 4 vol. old half russia gilt, uncut*
Roma, 1707-9
- 271 Gorlaeus (Abr.) *Dactyliotheca Græca et Romana, engraved title, fine portrait by De Gheyn, and copper-plate engravings, old calf gilt, presentation copy from Gorlaeus to Jan Hou-tenus, with inscription on fly-leaf*
sm. 4to. [Lugd. Bat. 1599]

- 272 Gorlaeus (A.) *Dactyliotheca seu Annulorum Sigillarum quorum ad priscos usus; cum explicationibus J. Gronovii*, LARGE PAPER, *frontispieces, portraits of Gorlaeus and Gronovius, and fine plates*, 2 vol. *old Dutch calf gilt*

Lugd. Bat. P. Vander Aa, 1695

- 273 HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM PARISIORUM, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 181 ll. ($8\frac{1}{2}$ by $5\frac{1}{2}$ in.), *written in a bold gothic letter, long lines, 15 to a full page, Calendar (in French) in red, blue and gold, 12 finely painted and richly illuminated large semi-arched and square miniatures surrounded by floreate borders painted in gold and colours with birds, insects, grotesques, animals, one border of violets with insects and grotesques, 200 large floriated initials and numerous small illuminated initials and textual decorations, old English red morocco gilt, g. e. in a red morocco case, gilt* XV CENT.

* * * The miniatures represent: (1) St. Gregory saying Mass, and (above) The Entombment of Christ and the Crucifixion Emblems; (2, 3, 4 and 5) The Four Evangelists (one with a chequered background of red, blue and gold); (6) The Visitation; (7) The Offerings of the Magi; (8) The Presentation in the Temple; (9) The Coronation of the Virgin; (10) Virgin and Child adored by Angels; (11) The Trinity; (12) A Burial Scene. The Mass of St. Gregory has the Indulgence written in red and blue. The Indulgence of St. Benedict is in the text. On the fly-leaf is inscribed: "Bibliotheca Palmeriana Londini, 1747."

- 274 HORAE BEATAE MARIAE VIRGINIS, SANCTI CRUCIS, DE PASSIONE DOMINI, etc. ORATIONES; BENEDICTIONES PONTIFICALES in dominicis diebus per Circulum Anni; ORDO AD MONIALEM BENEDICENDAM; ORATIONES SS. PATRUM, etc. ILLUMINATED MANUSCRIPT ON STOUT VELLUM [FLEMISH, EARLY XVTH CENTURY], 150 ll. ($8\frac{1}{4}$ by $5\frac{1}{2}$ in.), *finely written in bold gothic letter, long lines, 18 to a full page, red rubrics, old black boards* sm. 4to. early SÆC. XV

* * * The first page of this MS. which begins with the *Ordo ad Monialem benedicendam*, has a FINE BORDER OF NATURAL FLOWERS ON A GOLDGROUND WITH A MINIATURE IN THE LOWER MARGIN of an Abbot bestowing his Blessing upon the Female Noviciates, in an interior. Before the Hours of the Holy Cross is a VERY FINE FULL-PAGE ILLUMINATED MINIA-TURE of a decorated and jewelled Cross supported by Angels, and containing two coats-of-arms (1) A lion rampant on a chequered ground, or and azure; (2) Argent three roses gules. In the text are 30 fine large illuminated scroll initials with natural flowers; and hundreds of smaller ones, beside numerous textual ornaments. IN FINE STATE. ["Du Cabinet de M^r. Chardin"]. "*Sanctae Mariae Cistercii*" is written on title, and last leaf. IT IS QUITE PERFECT.

- 275 Horae Beatae Mariae Virginis, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 144 ll. ($8\frac{1}{2}$ by 6 in.), *written in a neat hand, long lines, 15 to a page, the Calendar written in red, blue and gold, with floral borders of delicate workmanship, almost every page with finely painted borders of flowers and arabesques, dotted with gold, and numerous initials in gold and colours and considerable textual ornamentation, the margins are very wide, the text page being $3\frac{1}{2}$ by $2\frac{3}{4}$ in., yellow calf, stamped in blind* XV CENT.
- 276 Horatius. Ex Recensione et cum Notis atque Emendationibus Rich. Bentleii, *frontispiece, old calf gilt*, PRESENTATION COPY, "*celeberrimo Viro Jacobo Perizonio* RICHARDUS BENTLEIUS, D.D." *on title* sm. 4to. Cant. 1711
- 277 Leupoldus Dux Austriae. Compilatio Leupoldi ducatus Austriae filii de Astrorum Scientia Decem continuens tractatus, 109 ll. (*wants the last leaf, a blank*), *long lines, 38 to a full page, numerous woodcuts and ornamental letters (some passages neatly underlined in red, two leaves misplaced and a few MS. notes, some slight stains)*, *half calf* [Hain, *10042; Proctor, *1879], FINE COPY
Explicit feliciter Erhardi ratdolt Augusten Quinto ydus Januarii M.CCCCLXXXIX currente
- 278 Leonicens (Omnibonus) Liber de Octo Partibus Orationis ad Federicum de Gonzaga, *lit. rom. very neat letters, long lines (100 ll.) signatures A-K in 10's (printed in the extreme lower margin apart from the text, and so some are cut into), rubricated in blue and red (some ll. wormed)*, *half bound, Duke of Sussex's ex-libris*
sm. 4to. Patavii (A. de Stendhal?), *xiiii Mensis Januarii*, 1474
- 279 Naldi (Naldo) Nuptiale Carmen ad Laurentium Tornabonium Johan F. Juvenem Primarium, MANUSCRIPT ON VELLUM (11 ll. $8\frac{1}{4}$ by 5 in.) *very neatly written in roman letters, long lines, 18 to a full page, the first page having a fine illuminated initial and the Tornaboni arms in lower margin, modern green morocco* sm. 4to. SÆC. XVI
- 280 Nicolaus a Lino Vincentinus (Petrus) Artium et Medicinæ Doctor. M^o ac gñōso Viro Marco Dandulo Patricio Veneto Dialoghi, MANUSCRIPT on paper (100 ll.) *written in neat italics, long lines, 21 to a full page, the first page having an illuminated initial and the arms of Marco Dandolo in lower margin, vellum* sm. 4to. "*Sexto nonus Martii*, 1483"
- 281 ORDRE DE ST. MICHEL. LES STATUTS DE L'ORDRE DE SAINT MICHEL. (CCCXCIH). "*Donne en nostre chastel damboise le 1 jour daoust 1469,*" with additions "*Donne au plessis du parc les tours le xxij de decembre, 1476,*" MANUSCRIPT of the *fifteenth century, on paper, ff. 39, written in neat*

LOT 281—*continued.*

French gothic letters, long lines, 28 to a full page, with one illuminated border containing a figure intended for a portrait of the Duc de Vendôme, and three ornamental initials, modern green morocco extra, g. e. by Thompson, of Paris 4to

* * This is the copy presented to Charles de Bourbon, first Duc de Vendôme, whose arms, France with a bendlet gu. charged with 3 lions arg., surrounded by the collar of the order, occur in several places.

282 OVID. *La Vita et Metamorfoseo d'Ovidio, figurato et abbreviato in forma d'Epigrammi da M. GAB. SYMEONI, 187 woodcuts and ornamental borders, title discoloured; sold not subject to return* à Lione per Giov. di Tornes, 1559

283 Paiellus (Bart.) *In Landes et Res Gestas divi Venetorum Principis atque Imperatoris invictissimi Petri Mocenigi Carmina, MANUSCRIPT ON VELLUM (10 ll. 8¼ by 6 in.) written in very neat roman letters, long lines, 24 to a full page, dedication headings written in capitals in gold and colours, arms of Mocenigo in lower margin, three illuminated initials, contemporary Venetian brown morocco, stamped in arabesque ornaments (probably the dedication copy to Leonardo Mocenigo)* sm. 4to. SÆC. XVI

284 Phalaris. *Francisci Aretini in Phalaridis tyranni Agrigenti Epistolas ad illustrem Principem Malatestam, MANUSCRIPT on paper (46 ll. 8¼ by 5½ in.) neatly written in roman letters, long lines, 26 to a full page, half russia* sm. 4to. SÆC. XV

285 Pomponius Mela. *Pomponii Melle Cosmographi de Situ Orbis, lit. rom. finely printed, long lines, 26 to a full page, with signs. first page with a fine ornamental woodcut border in red and white, and 4 fine woodcut ornamental initials, text rubricated, half russia, fine copy of an early and rare edition*
sm. 4to. *Venet. B. Pictor et Erhard Ratdolt, etc.* 1478

286 Pratus (Anton. *Galliarum Cancellarius*) *Allobrogicæ Narrationis liber, Venetiis editus et impressus Alex. de Bindonis, 1516, new calf, g. e.*
sm. 4to. *Paris. Jo. Badius impensis Jo. Parvi,* 1516

287 PSALMI PENITENTIALES. *CY COMMENCENT LES. VIJ. PSEAUMES EN FRANCOYS ALLEGORISEES. (WITH A LITANY AT THE END.) (CCHII), MANUSCRIPT of the fourteenth century, ON VELLUM, ff. 89, finely written in gothic letters, long lines, 15 to a page, with many small illuminated initials and some ornamental borders; an ILLUMINATED FRONTISPIECE has been prefixed in which are portrayed two figures, male and female, kneeling in prayer, with two coats of arms; 1, az. a fess between three trefoils or; 2, the same coat dimidiating az. a cross engrailed gu. surmounted of another cross or, in each quarter a crescent of the last; at the foot is written: "Prenes*

LOT 287—*continued*.

en gré Madame la Trésorière ; this frontispiece is probably later than 1500, old calf sm. 4to

- * * EXECUTED FOR KING CHARLES OF NAVARRE, BEFORE 1380. On the first page is an illuminated miniature within an illuminated scroll flower border, in which is represented a kneeling figure, said to be intended for the King, as David. On fol. 59a, occurs the following passage : “ le roy charles de navarre par le quel commandement et voulente cest presant œuvre est faitte.” Charles V and Philippe Duke of Burgundy are mentioned in the prayers. The explanations are said to be by Christine de Pisan.

- 288 Publicus (Iacobus) Oratoriae Artis Epitoma, *roman letter, long lines, 33 to a page, numerous woodcuts (wants several leaves at the end, stained and wormed), half calf, Venice, Erhard Ratdolt, 1485—Alchabitius, Libellus Ysagogus. Abdilazi, roman letter, long lines, 32 and 33 to a page (woodcut initials coloured, wants several leaves at the end), calf (one cover loose) [Hain, *617 ; Proctor, *1485], Venice, E. Ratdolt, 1485 (lot sold not subject to return)* (2)
- 289 Ruscelli (Jeronimo) Le Impresse Illustri, con Expositione et Discorsi, LARGE AND THICK PAPER, *fine engraved title and numerous copperplates of emblems, PROOF IMPRESSIONS, old calf gilt, FINE COPY (but a few leaves at end stained)* 4to. Venet. F. Rampazetto, 1566
- 290 Sforza. Canzone in Morte di Costanza Varano Sforza, MANUSCRIPT ON VELLUM (6 ll.) *written in neat small roman characters, long lines, 22 to a page, contemporary Italian binding, oak boards, leather, with stamped ornaments* sm. 4to. SÆC. XVI
- 291 Stanza di diversi nobilissimi Ingegni dedicata alla Valorosa Signora Donna Isabella Manfrona Pepoli, *Bologna, A. Benaccio, 1560 — Don Giovanni d’Austria, ib. 1572 — Scaccheide di Girolama Vida ridotta in Ottava Rima, Faenza, G. Simbeni, 1616—Nelle Pubbliche Conclusioni e nell’ Ingresso al Rettorato del Sig. Francesco Benedetti nel Collegio di Mont’ Alto, Peretti arms on title, s. n. ; in 1 vol. old calf, device of Nic. Foucquet on back* sm. 4to
- 292 Terentius. Publii Terentii Afri Comœdiæ, *calf, Cantabrigiae Typis Academicis Impensis Jacobi Tonson Bibliopolae, Londin. 1701—Publii Virgilii Maronis Bucolica, Georgica et Aenis, red morocco gilt, 1785* (3)
- 293 TOISON D’OR. LIVRE DES ORDONNANCES DE LORDRE DE LA THOYSON DOR. SENSUIT LORDONNANCE DES IIIJ OFFICIERS DE LORDRE. (CXCVI), MANUSCRIPT *of the fifteenth century, ON VELLUM, ff. 42, written in bold lettres bâtarde, long lines, 23 to a full page, with numerous illuminated initials, modern calf gilt, with stamped blind ornaments* 4to

- 294 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating as practised in Europe from the Earliest Times, *plates in gold and colours, illustrating borders, initials and alphabets, cloth* Day & Sons, 1860
- 295 VIRGIN MARY. Hymns to the Virgin Mary (*Italian*), *in verse, ILLUMINATED MANUSCRIPT ON VELLUM, 31 ll. long lines, 21 to a full page, written in a neat humanistic hand, three initial letters, with small miniatures delicately painted on black backgrounds in gold and colours, other small initials of similar workmanship (several leaves are missing and many have had miniatures cut out), binding of leather over boards, consisting of a central diamond-shaped compartment, with the arms of a bishop painted in white and gold on an ornamental escutcheon, surrounded by two borders, one stamped in blind with a scroll-work design, and the other with conventional ornaments of white and gold, each enclosed within three-line filets of white and gold, the whole over a panel of similar design, with painted borders and foliated ornaments painted in green and gold in the angles, clasps (one missing)*
[Colophon] *Bartholomaeus de Thotis Pistorensis scripsit, 1501, 3^o Martii*
- 296 XENOPHON. CYROPÆDIA, e Græco in latinum traducta [a Fr. Philepho?] MANUSCRIPT ON VELLUM (118 ll. 10 by 7 in.) *very neatly written in semi-roman letters, long lines, 29 to a full page, by an Italian scribe, the first page surrounded by a very richly illuminated decorative border, with a fine figured miniature initial, 2 angels supporting a blank shield in lower margin (a few worm-holes), modern boarded calf*
sm. 4to. Late XV or early XVI SÆC.

FOLIO.

- 297 Antiphonarium. MANUSCRIPT ON VELLUM, 211 leaves, *written in a large gothic letter, musical notation of square notes on a stave of four lines, numerous large initial letters, finely painted in colours on backgrounds of gold with floral ornamentation, other initials in red and blue with painted backgrounds and pen ornamentation, early binding of leather over oak boards, the sides partly covered with metal-work of brass, each side having five studs and ornamental borders, stamped with a daisy and the word "Ihs" alternately (wants clasps and the back very slightly damaged)*
[ITALIAN XV CENT.]
- 298 BINDING. Castiglione (Il Conte Baldessar) Il Libro del Corteziano, *dark red morocco, outer border of blind tooled lines, centre panel of gilt and blind lines, with ornaments at corners, enclosing a winged female figure, stamped in silver, g. e. (XVI century)*
Venet. Aldus, 1528

- 299 BINDING. Epigrammatum Graecorum Libri VII, *brown calf, richly gilt, in the centre a circular compartment with the words "IESVS MARIA," surrounded by conventional ornaments within a circle of thorns, the remainder of the side covered with foliated and conventional stamps, the back in seven compartments with gilt ornaments (sold not subject to return)*
Basileae apud Hier. Frobenivm et Nic. Episcopivm, 1549
- 300 Burlington Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin, *cloth*
Printed for the Burlington Fine Arts Club, 1900
- 301 [COLUMNA (FRANCISCUS)] HYPNEROTOMACHIE, or Discours du Songe de Poliphile Deduisant comme amour le combat a l'occasion de Polia, *woodcut title, good impressions of the woodcuts, the "Priapus" unmutilated (some leaves slightly stained, and the margins of three leaves slightly torn), calf gilt (repaired)*
Paris, Imprime pour Iaques Kerver par Marin Massellin, 1554
- 302 Fasciculus Temporum (auctore W. Rolewinck), *small gothic letter, numerous woodcuts and genealogical diagrams, original boards covered with stamped pigskin, clasps*
Venet. E. Ratdolt, 1485
- 303 Fugger. Contrasche der Herren Fugger vnd Frawen Fuggerin, *woodcut title, numerous portraits (some leaves repaired and wants several plates), vellum gilt, Augsburg, 1620—A Collection of Fifty Prints from Antique Gems, engraved by Mr. John Spillsbury, morocco gilt, John Boydell, [1784]; (lot sold not subject to return)* (2)
- 304 Germanus. Germani Brixii Antissiodorensis Panegyricus ad Leonardum Lauretanum Venetorum Principem, MANUSCRIPT ON VELLUM (8 ll.) *finely written in italics, long lines, 21 to a full page, the dedication copy to the Doge Loredani, the first page written in coloured capitals, with floreate ornaments in margins, and the arms of the Doge below, modern blue calf* *sm. folio. SÆC. XVI*
- 305 GERSON. INCIPIT LIBELLUS DEVOTUS ET UTILIS, COMPOSITUS A DOMINO IOHANE GERSEM CANCELLARIO PARISIENSI, DE IMITATIONE CHRISTI ET CONTEMPTU OMNIUM VANITATUM MUNDI, MANUSCRIPT of the *fifteenth century, ON VELLUM, ff. 75, finely written in semi-roman letters, long lines, 33 to a page, by a French scribe, the margins of reverse of first page finely decorated with a large illuminated initial; three other fine large initials with marginal decorations and numerous ornamental pen-letters, also with marginal decorations, old russia gilt, green silk linings; "Heredum D. Petri Antonii Arrighii civis Senensis?" afterwards Count Boutourlin's* *sm. folio. [Colophon] Explicit liber quartus et ultimus de Sacramento Altaris anno domini M^o CCCC^o LXXIII*
(CXCVIII)

- 306 Heraldry. The Baron Book of England conteynning the names and Armes of the Barony and nobilytie of England at and synce the begining of the reign of Kinge Willm the Conquerō untill this present yeare 1606 . . . MANUSCRIPT *on paper, covering 200 pages, with numerous coats-of-arms and their descriptions, vellum* 1722

* * This extract was taken from a manuscript of Lord St. John of Bletso by William Tyllotson.

- 307 Herodian's. Herodani Historiae de imperio post Marcum vel de Svis temporibus liber primus e Graeco Translatvs Angelo Politiano interprete ad Innocentivm VIII Pontificem Maximum prohoemivm, *roman letter, 68 leaves, long lines, 35 and 36 to a full page, title in red (the margin of the first leaf slightly torn, a few passages neatly underlined and a Greek inscription of a former owner on one page), half calf* [Hain, *8467; Proctor, 6598], FINE COPY

Bologna, Franciscus [Plato] de Benedictis, 1493

* * From the Heber library.

- 308 HOLLAND (HENRY) Herwologia Anglica hoc est clarissimorum et doctissimorum aliquot Anglorum qvi florvervnt ab anno Cristi M. D. usq; ad presentem annvm M. D. CXX Viuae, Effigies, Vitae et elogia Duobus tomis Authore H. H. Anglo Britanno, *engraved title with view of London below, and 67 portraits (wants one leaf with Latin lines, and some letters of the text corrected in ink), crimson morocco gilt, with borders and ornaments of line and pointillé work, fine copy*
Imperis Crispini Passaei Calcographus et Jansonii Bibliopolae Arnheimiensis

- 309 ILLUMINATED MS. [ENGLISH, EARLY XIV CENTURY] Eight leaves from an Antiphonarium, ON VELLUM (22 by 15 in.), *finely written in a bold hand, seven large initials: (1) The initial in dull red with a foliated pattern on a background of black with delicate fern designs in silver within a green frame; (2) of similar design, the initial in green on a background of red ornamented with gold; (3) Initial in red of an interlaced design on a background of silver with ornamentation in white; (4) Initial in blue on a background of gold; (5) Initial in pink on a background of green; (6) Initial in red on a background of silver and gold; (7) Initial in white of an interlaced design on a background of tooled gold; a finely painted initial letter with a miniature (3¾ by 3¼ in.) of the Virgin and Child (enthroned and crowned); each page with elaborate marginal floral ornamentation consisting of birds, lions, hunting scenes, stags, women spinning, peacocks, squirrels, cranes and butterflies; the two margins of one page having borders of birds, flowers, etc. and finely painted figures of the Twelve Apostles; other initials in red and blue, and the musical notation of square notes on a stave of four lines* XIV CENT.

- 310 ILLUMINATED MANUSCRIPT. Eight leaves from a Service Book [*English XV Century*], ON VELLUM, a large miniature of a King crudely painted in colours, surrounded by courtiers, etc. and a large miniature of St. George slaying the Dragon, other initials in red and blue, some with grotesque heads in outline XV CENT.
- 311 ILLUMINATED MANUSCRIPT. Nine leaves from an Antiphonarium, ON VELLUM (23 by 16½ in.), finely written in red and black, with musical notation of square notes on a stave of four lines, 14 initials finely painted in colours on backgrounds of solid gold, with floral ornamentation, 3 ll. each, with a large miniature painted in gold and colours and elaborate floral borders, heads, grotesques, etc. (12)
- 312 ILLUMINATED MANUSCRIPTS. A Collection of Illuminated Initials and Borders mostly of the XV and XVI Centuries, finely painted in gold and colours, many with gold backgrounds, and some fine examples of ornamental pen work (33)
- 313 ILLUMINATED MANUSCRIPTS ON VELLUM. A small Miniature (4¼ by 3 in.) of St. Dominic, Confessor (1221), finely painted in gold and colours within a graceful floreated border, with birds, animals, etc. [*Flemish XIV Century*]—A finely painted Miniature of the Crucifixion, ON VELLUM, in gold and colours, on a leaf from a book of hours; the text in a bold gothic hand, and two finely painted initial letters with several smaller initials in blue, red and green—A large Miniature (9¾ by 6¾ in.), delicately painted in colours, representing The Sacrament of the Mass with St. Carlo Borromeo officiating; in a corner is the following inscription "Aloysius Gonza: Soc: Iesu: Mensae delicias e manu S. Cardi Borromaei accipit"—A finely painted Coat-of-Arms within a spirited Painting of a Hunting Scene, etc. (6)
- 314 KORAN (THE) in Arabic. MANUSCRIPT ON NATIVE GLAZED PAPER (224 ll. 16 by 11 in.), very finely written in long lines, 15 to a page, first two and last two ll. finely ornamented, illuminated ornaments in margins, newly sewed together with a half back, enclosed loosely in a native double morocco cover, with gilt and painted mosaic ornaments (c. 1555)
- 315 Martialis. Epigrammata lib. XIIII, una cum Commentariis Dom. Calderini et G. Merulae, title with cut of St. George and the Dragon within ornamental border, numerous spirited woodcuts and ornamental initials in the text (that on folio XXXIII unmutilated), old calf Venet. G. de Rusconibus, 1514
- * * A rare edition remarkable for its woodcuts. The fine full-page woodcut of the author presenting his book, on the reverse of folio VIII, with deep Italian renaissance ornaments above and below, is of special merit. The cut of St. George and the Dragon on title has the initials F. V.

- 316 Prints. A Collection of Fifty-three Prints, consisting of Etchings and Engravings, by those ingenious artists Messrs. George and John Smith of Chichester, *boards, John Boydell, 1770—Sadeler (Marcus), 12 plates, representing the twelve months, wrappers, 1607; and another, by A. Waterloo (3)*
- 317 Terentius. Cum Directorio, Glosa interlineali, Comentariis a Donato, Guidone, Ascensio, &c. (edidit Jac. Locher), lit. goth. et rom. *fine full-page woodcut title, and numerous spirited cuts in the text, old calf, stamped centre blind ornaments, A VERY GOOD COPY OF AN EARLY AND RARE EDITION*
Argent. Jo. Grüniger, 1499
- 318 Venetian Heraldry. Arme Gentilizie degli Famiglie Venetiane, ITALIAN MANUSCRIPT *on paper (61 ll.), neatly written, with several hundred emblazoned coats-of-arms, half calf*
sm. folio. SÆC. XVI
- 319 Vergilius Maro (Publius) Aeneidos Libri XII cum Summariis Ovidii, MANUSCRIPT ON VELLUM [*Italian XV Century*], 180 ll. ($10\frac{1}{4}$ by 7 in.), *long lines, 28 to a full page, neatly written in "scrittura umanistica"; the first page with a margin of white vine work painted in gold and colours, and the arms of Antonio Piccolomini de Aragonia? headings in red, initials in blue, russia gilt* XV CENT.
- * * This manuscript comes from the Askew and Wodhull collections.

Other Properties.

OCTAVO ET INFRA.

- 320 Dickens (Charles) The Chimes, a Goblin Story, *with full-page and other illustrations by Maclise, Leech and Stanfield, first issue of the FIRST EDITION, with publisher's name within engraved portion of the title, original cloth, g. e.*
Chapman and Hall, 1845
- 321 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *complete in the 19/20 original parts, with advertisements, portraits, and illustrations by "Phiz" [H. K. Browne], nos. I, IX and XI want covers, two or three plates, slightly discoloured, and a few a little foxed*
ib. 1838-9
- 322 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *complete in 19/20 original parts, with advertisements, illustrations by "Phiz" [H. K. Browne], and portrait, margins of preface and list of plates, and Hh 6 slightly defective, Hh 8 torn, 3 plates slightly stained,*

LOT 322—*continued.*

3 front covers a little repaired, name on covers, a folding cloth cover, the whole enclosed in a dark green morocco drop case ib. 1838-9

323 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS and what Alice found there, FIRST EDITION, *wants the black end-paper at each end, original cloth (frayed)* 1872

324 TENNYSON (ALFRED, *Lord*) POEMS, CHIEFLY LYRICAL, FIRST EDITION, *with leaf of Errata, the reading "Carcanet" instead of Coronet on p. 72, and one leaf (only) of advertisements, some MS. notes on fly-leaf, original boards, uncut (back strip a little defective), enclosed in a morocco drop case* E. Wilson, 1830

325 Meredith (George) Lord Ormont and his Aminta, FIRST EDITION, 3 vol. *original cloth* 1894

326 Stevenson (R. L.) and Fanny Van de Grift. More New Arabian Nights: The Dynamiter, FIRST EDITION, *original wrappers, back strip defective* 1885

327 KIPLING (RUDYARD) DEPARTMENTAL DITTIES AND OTHER VERSES, FIRST EDITION, *printed on one side only, in the original wrapper with flap (no. I of 1886)*
The Civil and Military Gazette Press, Lahore, 1886

328 COURT MEMOIRS. Secret Memoirs of the Court of the Empress Josephine, by Ducrest, 3 vol.—Secret Memoirs of the Court of St. Cloud, 2 vol.—Memoirs of Marguerite de Valois, written by Herself—The Court of Marie Antoinette, by Madame Campan, 2 vol.—The Courts of Louis XV and XVI, taken from the Memoirs of Madame du Hausset, and from the Journal of Princesse Lamballe, 2 vol.—The Courts of Sweden and Denmark during the reigns of Christian VII and Gustavus III and IV, 2 vol.—Memoirs of Madame La Marquise de Montespan, written by Herself, 2 vol.—The Court of Louis XIV and the Regency by the Duchesse d'Orleans.—Secret Memoirs of the Court of Berlin, by Count Mirabeau, 2 vol.—Memoirs of Cardinal de Retz—Memoirs of Catherine II and the Court of St. Petersburg—Memoirs of Henri IV; together 20 vol. ÉDITION DE LUXE (*limited to 1000 copies*), *portraits, half calf gilt, g. t.*
Printed for the Grolier Club, n. d.

329 Victoria (Queen) Tableau of the Procession of Queen Victoria, June 28, 1838, being an accurate representation of that splendid Pageant, *coloured panorama, 20 ft. long, mounted on linen, folded in a cloth case* Robert Tyas [1838]

330 ALLOT (ROBERT) ENGLANDS PARNASSUS, OR THE CHOYSEST FLOWERS OF OUR MODERNE POETS, with their Poetical comparisons . . . Whereunto are annexed other various discourses, *woodcut device beneath title, imperfect at end*

LOT 330—*continued.*

(*sign. K wanting*), *title and some preliminary ll. frayed in top margins, several ll. wormed, original vellum, sold not subject to return*

sm. 8vo. Imprinted for N. L. C. B. [i.e. Nicholas Ling, Cuthbert Burby] and T. H. [i.e. Thomas Hayes], 1600

* * A VERY RARE ANTHOLOGY, edited by Robert Allot. Its Shakespearean interest is well known.

- 331 MOLIERE (J. P. DE) ŒUVRES, avec des remarques grammaticales ; et des avertissemens et observations sur chaque pièce, par M. Bret, 6 vol. *portrait by Coypel, vignettes on title, and 33 plates by Moreau, old calf (broken), v. e.*

Paris, par la Compagnie des libraires associés, 1773

* * Early impressions of these beautiful plates with the duplicate 66-7, 80-1 pp.

- 332 Charles I. The Papers which passed at New-castle betwixt His Sacred Majestie and Mr. Al. Henderson concerning the change of Church-Government, *Anno. Dom. 1646. Printed for R. Royston at the Angel in Ivie-lane, 1649; Eikon Basilike, two portraits of Charles I by Marshall (one folding) portrait of Charles II, the Explanation of the Embleme, and with errata, n. p. 1648; 2 vol. in 1, calf (broken)—[Johnson (S.)] The Prince of Abissinia, second edition, 2 vol. old calf, 1759* (3)

- 333 Fore-edge Painting. Milton (J.) *Paradise Lost, frontispiece and engraved title, calf, worn and joints cracked, with fore-edge painting of the Dripping Well at Knaresborough*
for Thomas Tegg, 1812

- 334 Fore-edge Painting. Scott (Sir W.) *Marmion: a Tale of Flodden Field, the seventh edition, plates after R. Westall, contemporary straight-grained red morocco gilt, with fore-edge painting of Twisel Castle and the river Till adjoining the site of the battlefield of Flodden* *Edinburgh, 1811*

- 335 Fore-edge Painting. Scott (Sir W.) *The Lay of The Last Minstrel, the third edition, plates after R. Westall, a few ll. discoloured by set-off from plates, contemporary straight-grained red morocco gilt, with fore-edge painting of the Hermitage, Warkworth, Northumberland* *1806*

- 336 Fore-edge Painting. Lucan (M. A.) *Pharsalia cum notis Hugonis Grotii et Richardi Bentleii, contemporary straight-grained red morocco gilt, with fore-edge painting of a Park, cows, huntsmen and dogs, a castle in the distance (? Lowther Castle)* *Glasguae, 1816*

- 337 BINDING. The Book of Common Prayer and Administration of the Sacraments, etc. *title surrounded by a woodcut border, Edinburgh. Printed by the printers to the King's most excellent Majestie, 1634—The Genealogies . . . by J. S.*

LOT 337—*continued.*

cum privilegio, 1637—The Holy Bible, *Printed by Robert Barker*, 1637—The Whole Book of Psalmes, *Printed by G. M.* 1637; in 1 vol. *canvas entirely covered with silver thread in tapestry stitch, ornamented with finely embroidered flowers delicately worked in coloured silks and metallic threads, the stalks outlined in gold thread (sold not subject to return)*

1634-7

* * In good condition; the back very slightly worn.

- 338 HORAE. HEURES DE NOTRE DAME, Illuminated Manuscript on vellum [French XVth Century], 159 ll. (15 mm. by 10 mm.) *written in neat gothic characters, 22 long lines to a page, numerous initials in gold and colours; the larger with birds, flowers and conventional designs. Each page has a border finely painted in gold and colours consisting of sprays of flowers and leaves, the centre being occupied by a grotesque figure of a beast, bird or human figure; on a background of gold and colours (one border slightly rubbed), red velvet, within a blue morocco slip case* XV CENT.

* * With the ex-libris of John Ruskin. A mermaid with her glass and comb; a man playing the bagpipes and a man riding a hobby horse are among the figures in the borders. Some of the figures are not very decorous. Saint Nicholas (Albergati) Cardinal Archbishop of Boulogne in gold in the Calendar (May 9th).

- 339 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, BY NIMROD, FIRST EDITION, 36 coloured plates by Henry Alken, 4 plates mounted, 5 ll. of advertisements at end, a fine copy, original blue cloth, g. e. (slightly frayed) R. Ackermann, 1842

- 340 REAL LIFE IN LONDON, or, The Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, The Hon. Tom Dashall, through the Metropolis, By an Amateur, 2 vol. 30 coloured plates, including engraved coloured titles (only), and one extra plate, by Alken, Rowlandson and others, frontispiece to vol. I and engraved title to vol. II cut into, slightly thumbled, and a few lower margins in vol. I a little wormed, half calf Printed for James & Co. 1822-3

- 341 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, second edition, 7 vol. over 400 coloured plates, green morocco, g. t. a fine copy R. H. Porter, 1891-7

- 342 GREENAWAY (KATE) ALMANACKS, 1883 to 1894, and The Almanack and Diary, 1897; together 14 vol. PRESENTATION COPIES INSCRIBED BY THE ARTIST, AND WITH AN ORIGINAL PEN-AND-INK SKETCH ON HALF-TITLE OF VOL. FOR 1897, original covers, enclosed in a cardboard box (14)

* * Very scarce. The Almanacks began in 1883 and ended in 1895. The Almanack and Diary, 1897, was issued in a different form by another publisher.

The Property of the Countess of Mayo.

- 343 GREENAWAY (KATE) ALMANACKS, *with coloured illustrations*, 1883 (2 copies, one cream, one yellow); 1884 (2 copies, one light green, one white); 1885 (2 copies, one cream, one yellow); 1886 (2 copies, one cream, one yellow); 1887 (2 copies, one blue cloth, one yellow boards); 1888 (2 copies, one brown cloth, one yellow boards); 1889 (2 copies, one cream cloth, one black boards); 1890, black boards; 1891, white boards; 1892, cream boards; 1893 (2 copies, one green cloth, one yellow boards); 1894 (2 copies, one cream, one yellow); 1895, yellow boards; and Almanack and Diary for 1897, fawn boards; together 23 vol. *fine state throughout*

* * Very scarce. The Almanacks, *published by Routledge*, began in 1883 and ended in 1895. The Almanack and Diary was issued in a different form by another publisher. This latter is a PRESENTATION COPY WITH AN ORIGINAL DRAWING IN BROWN INK ON THE HALF-TITLE BY KATE GREENAWAY.

- 344 GREENAWAY (K.) ALMANACKS, *with coloured illustrations*, 1892 (2 copies, one cream, one yellow gilt); 1893 (2 copies, one green cloth, one yellow boards); 1894 (2 copies, one cream, one yellow); 1895 (2 copies, one cream, one yellow); Almanack and Diary for 1897, fawn boards; together 9 vol. *in fine state*, ALL PRESENTATION COPIES IN THE AUTOGRAPH OF THE ARTIST, AND ON THE HALF-TITLE OF EACH VOL. IS AN ORIGINAL COLOURED DRAWING BY KATE GREENAWAY

- 345 GREENAWAY (K.) Almanack, *coloured illustration*, 1895, *with an ORIGINAL COLOURED DRAWING on half-title, yellow boards*; Almanack and Diary for 1897, *coloured illustrations*, INSCRIBED PRESENTATION COPY, WITH AN ORIGINAL COLOURED DRAWING ON HALF-TITLE, fawn boards (*very slightly damaged*), and loosely inserted *A. L. s. 1 p. referring to the drawings* (2)

- 346 GREENAWAY (K.) Almanacks, 1883, 1886, 1889, 1890 and 1891; together 5 vol. *coloured illustrations*, PRESENTATION COPIES INSCRIBED BY THE ARTIST, *original boards or cloth*
Routledge, v. d.

- 347 Greenaway (K.) Almanacks, 1883 to 1891, and 1894; together 10 vol. *coloured illustrations, original boards* *ib. v. d.*

- 348 Greenaway (K.) Almanacks, 1883, 1887, 2 copies (*one with fly-leaf cut away*); 1889, 3 copies, 1890; together 7 vol. *coloured illustrations, Routledge, v. d.*; Kate Greenaway's Alphabet, *Paris, n. d.*; and another, *all original boards* (9)

- 349 Greenaway (K.). Taylor (Jane and Ann) Little Ann and other Poems, *coloured illustrations, pictorial boards, Routledge, n. d.*—Dame Wiggins of Lee, edited by John Ruskin, *with*

LOT 349—continued.

- new illustrations by Kate Greenaway, original cloth, Orpington, 1885—Mavor (W.) English Spelling Book, illustrated by Kate Greenaway, original boards, 1885—Greenaway (Kate) Queen Victoria Jubilee Garland, coloured illustrations, pictorial wrappers, oblong [1887], 2 copies* (5)
- 350 Greenaway (K.). Mavor (W.) The English Spelling Book, *illustrated by K. Greenaway, original boards, 1885—Taylor (Jane and A.) Little Ann and other Poems, coloured illustrations by K. Greenaway, original boards, Routledge, n. d.—Kate Greenaway's Birthday Book for Children, coloured and plain illustrations, 2 copies (one with autograph), original cloth, ib. n. d.—Kate Greenaway's Birthday Book, another copy, plain illustrations only, with autograph, original boards, ib. n. d.—Calendars for 1876, 1881, 1884 (2 copies), coloured illustrations* (9)
- 351 GREENAWAY (K.) FIVE ORIGINAL WATER COLOUR SKETCHES OF CHILDREN, *ranging in size from 2½ by 1½ in. to 5 by 7 in. all signed with initials K. G. (two dated), and on the reverse of one, A Sketch in pencil; 2 glazed and framed and 3 unframed in an envelope* (5)
- 351A Greenaway (Kate) Twelve A. L. s. (some initialled, only some with envelopes), about 44 pp. 8vo, *one with drawings, to Lady Maria Ponsonby, including some interesting letters, mentioning Fred. Walker's pictures, talks with Ruskin at Coniston, an exhibition of portraits, visits to concerts, etc.*

QUARTO.

- 352 Greenaway (K.) Marigold Garden, *autograph of the artist on half-title; A Day in a Child's Life; Under the Window; all with coloured illustrations by K. Greenaway, original pictorial boards, Routledge, n. d.* (3)
- 353 Browning (R.) The Pied Piper of Hamelin, *presentation copy inscribed by the artist; Under the Window; Book of Games; A Day in a Child's Life; all with coloured illustrations by Kate Greenaway, original pictorial boards, Routledge, n. d.* (4)
- 354 Greenaway (Kate) Book of Games—Browning (R.) Pied Piper of Hamelin, *presentation copy inscribed by the artist; Mother Goose; Language of Flowers, 2 copies (one cream, one yellow boards); all with coloured illustrations by Kate Greenaway, original pictorial boards or wrappers (except one), Routledge* (5)
- 355 Greenaway (K.) A Apple Pie, *presentation copy inscribed by the artist, coloured illustrations, oblong, Routledge, n. d.; Language of Flowers, coloured illustrations, 2 copies (one cream, one yellow boards), ib. n. d.; A Painting Book, illustrations in bistre, ib. n. d.; all pictorial boards or wrappers (except one); and others* (6)

- 356 Greenaway (K.) *Mother Goose*, 2 copies, one original cloth, one pictorial wrappers; *Language of Flowers*, pictorial boards; all with coloured illustrations, *Routledge*, n. d.—Brunefille (G. E.) *Topo*, illustrations, slightly thumbled, original cloth, *Marcus Ward*, 1878; all sm. 4to (4)
- 357 Harte (Bret) *The Queen of the Pirate Isle*, coloured illustrations by *Kate Greenaway*, *Chatto and Windus*, n. d.; *The Quiver of Love*, illustrations in colours from drawings by *Walter Crane* and *K. Greenaway*, *Marcus Ward*, 1876—*Cresswell* (B. F.) *King Pepito*, coloured illustrations by *K. Greenaway*, n. d.; *The April Baby's Book of Tunes*, coloured illustrations by *K. Greenaway*, 1900; all original cloth except one; and another (5)
- 358 GREENAWAY (KATE) *A Apple Pie*, presentation copy inscribed by the artist, coloured illustrations, and on half-title AN ORIGINAL WATER-COLOUR DRAWING, with initials *K. G.* 1894, pictorial boards *Routledge*, n. d.
- 359 GREENAWAY (K.) *BOOK OF DRAWINGS*, etc. containing 31 original drawings, 19 of which are in colours, 4 pen-and-ink, 7 in pencil and one wash drawing; and two *A. L. s.* (initials only) one page each, all mounted, half holland (1)
- * * All with initials, except two or three in pencil. A few have been reproduced in her works.

Another Property.

A COLLECTION OF BOOKS ON BALLOONING AND AERONAUTICS.

OCTAVO ET INFRA.

- 360 Rouland: *Tableau Historique des Propriétés et des Phénomènes de l'air considéré dans ses différens états et sous ses divers Rapports*, half calf *Paris, Gueffier*, 1784
- * * One of the first accounts of the exploits of Montgolfier.
- 361 [La Follie (L. G. de)] *Le Philosophe sans Prétention ou L'Homme Rare*, ouvrage physique, chymique, politique et moral, par M. D. L. F. frontispiece with a curious aerostatic machine, and two vignettes, calf *ib. Clousier*, 1775
- 362 [Wilkins (John, Bishop of Chester)] *The Discovery of a new World or, A Discourse tending to prove that 'tis probable there may be another habitable world in the Moone*, engraved title, diagrams in the text, a separate title to the second book (title stained and a small piece torn from the bottom margin), calf *John Maynard*, 1640

BALLOONING AND AERONAUTICS—*continued*.

- 363 Robertson (E. G.) *La Minerve Vaisseau Aerien Destiné aux Découvertes, et proposé à toutes les Académies de l'Europe, plates of flying machines, large folding plate of "Minerva," boards, Vienne, S. V. Degen, 1804—Rozier (A. S.) Dissertation sur Les Aerostates des Anciens et des Modernes, wrappers, Geneva, 1784; etc.* (9)
- 364 Faujas de St.-Fond. *Beschreibung der Versuche mit den Aeronautischen Maschinen der Herrn v. Montgolfier, plates, wrappers, Leipzig, 1784; etc.* (4)
- 365 Faujas de Saint-Fond. *Description des Experiences de la Machine Aerostatique de M. M. De Montgolfier (small hole damaging the frontispiece, and one plate wanting), half calf, Paris, Chez Cuchet, 1783—République Universelle ou l'Humanité ailée, plate representing a man flying, calf (1788)—Cahiers de Lecture, silhouette portrait of l'Abbé Raynal, poem to Montgolfier; 3 vol. in 1, half calf, arms on side, 1784* (3)
- 366 [Piroux.] *L'Art de Voyager dans l'Air et de s'y Diriger—Histoire de Pyroès—Dialogue sur l'Inscription proposée pour la porte Stainville à Nancy; 3 parts in 1 vol boards, Ellivenuil (Lunéville), au Pays de Riande (Lorraine) pendant la mère Lune de 1784* (3)
- 367 *Seven Excellent New Songs: I. Time Enough Yet; II. A New Balloon Song; III. Poor Phelim; IV. A Hunting Song; V. Auld Rob Morris; VI. Picking Lilies; VII. Come Now, all ye Social Pow'rs, 4 leaves, woodcuts on title (the leaves cut into, slightly damaging the text), absque nota—Holland (R.) and Charles Green. Account of the late Aeronautical Expedition from London to Weilburg, F. C. Westley, 1836; etc.* (5)
- 368 Orlandi (F.) *Narrazione dell' Aereobatico Esperimento tentato il 30 Agosto, 1825, wrappers, Bologna, n. d.—Relazione dell' Esperienza Aero-Statica, eseguita in Bologna, 1804, wrappers, Bologna, Ulisse Rampari, n. d.—Tratado das ma'quinas aerostaticas com a descripcao da Maquina Aerostatica do Capitao Lunardi, do Terreiro do Paco, etc. unbound, Lisboa, S. T. Ferreira, 1794; etc.* (7)
- 369 *Aerial Navigation. Caspari (M. E.) Rapport sur le Ballon Le Jacquard, presentation copy from the author, wrappers, Paris, 1872—Navigation Aérienne, système Debayeux, wrappers, Paris, 1880—Le Ballon Le Norwegien, large yellow poster, Issy, 1876; etc.* (29)
- 370 Franklin (Benjamin) *Correspondance inédite et Secret du Docteur B. Franklin, 2 vol. calf gilt, Paris, Janet Père, 1817—Brown (A.) La Conquête de l'Air, half bound, Paris, Glady Frères, 1875—Rousseau (E.) Le Songe ou Voyage Aérien, half bound, Limoges, s. a.—De Lorbac (Ch. de) and*

BALLOONING AND AERONAUTICS—*continued.*LOT 370—*continued.*

Espion. Dharmenon: Le Parachute, *half bound, Paris, 1861*—Cathelineau (A.) Voyage à la Lune, *half calf, Paris, 1865* (4)

- 371 Gomgarn ou l'Homme Prodigueux, transporté dans l'Air, sur la Terre, et sous les eaux. Livre véritablement nouveau. Tite-tutegrosy, *plates, 2 vol. red morocco gilt, g. e. Amsterdam, Estienne Roger, 1713*—Another copy, 2 vol. in 1, *calf, Amsterdam, 1713* (3)

- 372 Asylum (An) for Fugitive Pieces in prose and verse, 2 vol. *calf, Printed for J. Debrett, 1785*—R. (S.) The Life and Adventures of Peter Wilkins, etc. illustrated with several cuts, clearly and distinctly representing the Structure and Mechanism of the Wings of the Glums and Gawrys, and the Manner in which they use them either to swim or fly, 2 vol. *calf gilt, FINE COPY, Printed for J. Robinson, 1751*

* * In "An Asylum for Fugitive Pieces" there is a poem on the air balloon.

- 373 Almanack des Muses, 1784-1787, *engraved titles in 2 vol. calf, and 2 vol. wrappers Paris, De Lalain*

* * Tissandier, p. 41, contains many poems on aerostatics.

- 374 Worcester (Edward Somerset, Marquess of) A Century of the Names and Scantlings of such Inventions as at present I can call to mind to have tried and perfected, which . . . I have . . . endeavoured now in the year 1655, to set these down . . . (*title slightly stained, and the margins of some leaves cut into*), *half calf J. Grismond, 1663*

* * No. 77 contains "How to make a man to fly."

QUARTO.

- 375 Kircher (Athanasius) Magnes sive De Arte Magnetica, *woodcuts (engraved title loose and slightly defective), VELLUM Romae, Ex Typographia Ludouici Grignani, 1641*

* * Contains a chapter: "Architae columbam volantem in aera ac horas diei monstrantem magnetico eoque perpetuo artificio exhibere."

- 376 Blanchard (J. P.) Journal and Certificates on the Fourth Voyage of M. Blanchard, who ascended from the Royal Military Academy at Chelsea, 16th October, 1794, etc. *unbound, Printed for the Author, 1784*—Potain (Docteur) Relation Aerostatique dédiée à la Nation Irlandaise, *port. unbound, Paris, 1824*—Jeffries (John) A Narrative of the Two Aerial Voyages, etc. *plate, unbound, Printed for the Author, 1786*—Blanchard (J. P.) An exact and authentic Narrative of M. Blanchard's Third Aerial Voyage, *plate of the balloon, unbound, Printed for C. Heydinger, 1784* (7)

* * The first pamphlet is signed by Blanchard.

BALLOONING AND AERONAUTICS—*continued.*

- 377 Turnor (C. H.) *Astra Castra: Experiments and Adventures in the Atmosphere, 5 plates, containing 22 portraits of celebrated balloonists, 34 plates representing historical ascents of balloons, from rare prints, numerous woodcuts (name on the title), cloth* Chapman & Hall, 1865
- 378 POCKOCK (GEORGE) ΑΕΡΟΠΛΑΕΥ ΣΤΙΚΗΤΕΧΝΗ. The Aeropleustic Art or Navigation in the Air By the use of Kites or Buoyant Sails, *fine aquatint of a shipwreck on the title, three full-page aquatints representing the use of kites in sailing a boat and drawing a patent carriage, boards* Sherwood & Co. 1827
- * * * Very rare.
- 379 Barthez (P. J.) *Nouvelle Méchanique des mouvements de l'homme et des animaux, calf (rubbed)* A Carcassonne, P. Polere, An VI (1798)
- * * * Contains, on p. 190, "Du Vol des Oiseaux."

FOLIO.

- 380 Caus (Salomon de) *Les Raisons des Forces Movvantes Avec diuerses Machines tant utiles que plaisantes ausquelles sont adioints plusieurs desseings de grotes et fontaines, engraved titles, full-page woodcuts and numerous small cuts throughout the text (some wormholes, slightly damaging a few words of the text, one leaf slightly defective), 2 vol. in 1, vellum* à Francfort en la boutique de Ian Norton libraire Anglois, 1615
- 381 Thomas. *Un An à Rome et dans ses Environs, numerous coloured plates (some leaves slightly foxed)* Paris, Firmin Didot, 1830
- 382 Gerli (A.) *Opuscoli, 14 plates and numerous vignettes, half calf* Parma, 1785
- * * * Contains plates of balloons, etc. The Chevallier Paul Andreani, of Milan, was the first person in Italy who had an aerostatic machine made at his own expense. He made a voyage in it on Feb. 25th, 1784. The building of the machine was done by the brothers Gerli.
- 383 Cardanus (Hieronymus) *Opvs novvum de proportionibvs nvmerorum, motvvum, pondervm, sonorvm, aliarvmqve rervm mensurandarum, non solum Geometrico more stabilitum, sed etiam variis experimentis et observationibus rerum in natura, solerti demonstratione illustratum, etc. numerous diagrams, paper covers* Basileae (1570)
- * * * Not in Brockett or Tissandier. Contains an important contribution to the history of aerial navigation because of the information given with regard to the velocity of the wind and the pressure of the air.

BALLOONING AND AERONAUTICS—*continued.*

- 384 Zahn (J.) *Specula physico-mathematico-historica notabilium ac mirabilium sciendorum, in qua mundi mirabilis oeconomia, numerous plates of floods, fires, earthquakes, maps, etc. (some leaves stained), 3 vol. calf (rubbed)*
Norimbergae, J. C. Lochner, 1696
 * * * This work contains "Aero-scopica."
- 385 Andrée (S. A.) *Observations faites pendant une course en ballon le 14 Juillet, 1894, par S. A. Andrée, MANUSCRIPT on paper, 14 ll., numerous corrections in coloured pencil by De Fonvielle (1894)—De Fonvielle: Au Pole en Ballon, sur les Préparatifs de l'Expédition Andree, MANUSCRIPT on paper (unpublished), n. d.; Les Aeronauts du Siège de Paris, MANUSCRIPT on paper, n. d. — Marcia (Pierre, one of the aeronauts during the siege of Paris), A. L. s. 3¼ pp. 8vo, to M. de Fonvielle, April 29th, 1902; etc. (9)*
- 386 [Charles et Robert] *Expérience du globe aerostatique de MM. Charles et Robert au Jardin des Thuilleries le 1er Decembre, 1783, coloured print of the ascent, Paris, 1783; Seconds voyageurs aeriens, ou Expérience de MM. Charles et Robert, le 1er Decembre, 1783, coloured print of the ascent, ib. 1783 (2)*

Other Properties.

QUARTO.

- 387 Kelmscott Press. Ruskin (J.) *The Nature of Gothic, woodcut initials, diagrams in the text, vellum, with ties*
sm. 4to. 1892
- 388 Cuala Press. Yeats (W. B.) *Reveries over Childhood and Youth, with plates in folio, 2 vol. original half holland*
sm. 4to. Churchtown, Dundrum, 1915
- 389 Bone (Gertrude) *Children's Children, with drawings by Muirhead Bone, Japanese vellum, 215 copies so done, signed by the artist, original boards gilt, g. t. 1908*
- 390 MILTON (JOHN) *PARADISE LOST. A POEM IN TEN BOOKS. THE AUTHOR JOHN MILTON, FIRST EDITION, with the seventh title-page, brown levant morocco extra, gilt line borders, gilt back, g. e. FINE TALL COPY*
S. Simmons, to be sold by T. Helder, 1669
- 391 MILTON (J.) *PARADISE LOST, FIRST EDITION, with the seventh title-page, ANOTHER COPY, scarlet morocco extra, gilt line frames and borders, with fleurons at corners, gilt back, inside borders of gilt dentelles, g. e. by F. Bedford, FINE COPY*
ib. 1669

- 392 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title-page, without the passage "Printer to the Reader" and with the mis-numbering of lines on last p. of Book III, 740, '50, '60, "with" in the penultimate line of that book, green levant morocco extra, gilt line borders, gilt back, inside borders of gilt dentelles, g. e. by Riviere, portrait of Milton pasted inside front cover*
S. Simmons, to be sold by T. Helder, 1669
- 393 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the eighth title-page, old calf, rebacked, with the Queensbury ducal arms and monogram stamped in gold on sides, LARGE COPY*
ib. 1669
- 394 BINDING. MISSALE ROMANUM ex decreto sacrosancti concilii Tridentini restitutum . . . , *printed in red and black, with musical notation, binding of silver over oak boards, consisting of a central compartment with the sacred monogram within a panel of elaborate scroll-work, fruit and flowers, the whole surrounded by a border of similar design, with nude three-quarter figures in the angles, etc.; the back divided into six compartments with similar ornamentation, attached to the back is a cylinder on a hinge to which are attached book-markers in silks of various colours, clasps*
Antwerp. ex Typographia Plantiniana, 1709
- 395 Medicine. Di Segretis Medicinalis, MANUSCRIPT *on paper, 126 ll., long lines, 14 to a full page (Italian), written in a sixteenth century hand, headings in red, numerus curicus recipes, etc. limp vellum*
 XVI CENT.
- 396 Aristoteles. In hoc opere continentur totius Philosophie naturalis Paraphrases, *gothic letter, woodcut title and diagrams (several leaves wormed in several places injuring the text; sold not subject to return), vellum*
Impressum in alma Parrhisiorum achademia per Henricum Stephanum . . . 1510
- * * * On the inner cover is pasted a portion of the last leaf but one of the "Epistola christofori Colom." Printed by Planck at Rome in 1493.
- 397 Boethius. De Consolatione Philosophiae, MANUSCRIPT ON VELLUM [*Italian, XIVth Cent.*], *gothic letter, 36 ll. (9 $\frac{3}{4}$ by 7 $\frac{1}{2}$ in.), long lines, 39 to a full page, a large initial painted in gold and colours with an interlacing background of white vine and marginal elongations of scrolls and flowers, 4 large initials in blue on a background of acanthus pattern in various colours; MS. "Ex libris du Fresne 1634" on the first page, old morocco, slightly wormed*
 SÆC. XIV
- * * * The transliteration of some of the Greek passages in this manuscript are extremely curious, and were evidently unintelligible to the scribe who copied the text.

398 A Khamsa, or "Five Poems" of Amir Khusro of Delhi (1253-1325), consisting of Motlai Anwari, Shirin-wa-Khusrō, Laili-wa-Majnūn, Hasht Bahisht and Aina Sikandari, *written in Persian in gold rules, with five illuminated sarlough, in Persian stamped leather binding and outer case*

* * * An inscription at the end states that the book was purchased by order of the Emperor Shah Jahān (1628-1658), for his wife Mumtaz Mahāl, in whose memory the Taj Mahāl at Agra was built. It further appears to have been in the library of Asaf Jah (Nizam-ul-Mulk of Haidarābād), who died 1748.

INDIAN AND PERSIAN DRAWINGS.

- 399 A Mulvi, seated, holding an open book; ornamental coloured border; $6\frac{1}{4}$ in. by 4 in.; *Rajput School*
- 400 Mahajee Scindia, standing, holding a staff and a flower, and two attendants behind; coloured border; $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in.; *Rajput School*
- 401 Shree Rahu Sutrajat seated smoking, and Shree Row Lurmanun Hurree facing him, seated under a canopy; coloured border; $6\frac{1}{8}$ in. by $10\frac{3}{8}$ in.; *Rajput School*
- 402 Jagat Singh, a tributary to Shah Jahan, on horseback, attended by two *murchal* bearers; illuminated and inlaid with tinsels, scroll border; $8\frac{5}{8}$ in. by $6\frac{1}{2}$ in.; *Rajput School*
- 403 Surur Hurree seated in conversation with another man in a chamber; coloured border; 10 in. by $6\frac{3}{8}$ in.; *Rajput School*
- 404 Layla and Majnun under a willow, the emaciated man reading a letter; coloured rules and ornamental border; $4\frac{5}{8}$ in. by $2\frac{7}{8}$ in.; *Indo-Persian*
- 405 Luxmin Row Hurree on his horse Chuanpa, with standard bearer and men at arms in a field; coloured border; $9\frac{1}{2}$ in. by 8 in.; *Rajput School*
- 406 A Prince's Entertainment: The Prince seated smoking, under a canopy on the *madrisa*, with two *murchal* bearers behind, and two female dancers with male musicians before him; beyond the *madrisa* is a lake and distant open country; coloured border; 10 in. by $17\frac{3}{4}$ in.; *Rajput School*
- 407 Gopal Punt Bhau, standing, holding a strip of writing; coloured border; $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in.; *Rajput School*
- 408 Portrait of a Persian Prince, standing; 8 in. by $3\frac{7}{8}$ in.; *Persian*
- 409 Half-length of a Lady in black on white; $8\frac{1}{8}$ in. by $4\frac{1}{2}$ in.; *Indo-Persian*
- 410 The Dravidian Temple at Tanjore, with its storeyed pyramidal tower and pillared halls painted partly in body colours, water-colours and gold on prepared board, $19\frac{1}{4}$ in. by $28\frac{3}{4}$ in.; and Mr. Benjamin Randall's house at Myapatam in 1805, 20 in. by $24\frac{1}{2}$ in. (2)

- 411 Procession of one of the Mogul Emperors, the Royal person on a prancing horse, with armed footmen and other attendants ; in body colours, water-colours and gold, on prepared board, 19 in. by 28½ in.
- 412 Procession of another Mogul Emperor, carried in a palanquin by 6 bearers, surrounded by armed footmen, *chaunri* and umbrella bearers and other attendants, same style as the foregoing, 19 in. by 28½ in.
- 413 Audience of a Mogul Emperor : The Emperor seated on a carved ivory throne under a canopy, and a native prince kneeling before him, with others kneeling and standing behind ; around the Emperor kneeling attendants and *murchal* and *chaunri* bearers ; similar to the foregoing, 19¼ in. by 28½ in.
- 414 A Mahratta Chief and his Wife ; A Mahratta Soldier ; and A Banian Gentleman and Lady, in colours and gold, on boards, 16½ in. by 12¼ in. (3)
- 415 A high-caste Gentoo Gentleman ; A Gentoo Lady ; A Lala Kait caste Gentleman and Lady ; same style as the foregoing, 16½ in. by 12¼ in.
- 416 Poosari, a man and woman ; A Weaver ; A Company's Lascar ; same style (3)
- 417 Four of Religious Devotees : Mariania Poosari ; A Sunnese Fakir ; A Brahmin ; A Pandaram Fakir ; same style (4)
- 418 Four Animals : An Elephant caparisoned, with mahout ; A Rogue Elephant ; A Royal Tiger ; A Buffalo ; same style (4)

FOLIO.

- 419 CARICATURES. A COLLECTION OF OVER 1300 POLITICAL AND HUMOROUS CARICATURES, by George Gillray, H. W., S. Alken, Bunbury, G. M. Woodward, George and Robert Cruikshank, W. Heath, John Doyle (H. B.), T. Rowlandson and others, ABOUT 820 ARE COLOURED, *lightly attached to thick paper (a few loosely inserted) and bound in 12 vol. half morocco* 1747-1831

* * Contents :—

- Vol. I, 1747-91. *Coloured plates* : Old Maids at Quadrille, by I. R. Cruikshank ; Botheration, by S. Alken ; A Fox-hunting Breakfast ; The Free-born Briton ; Nimrod, by A. Aldbery ; Cut and Come Again, by S. Collings ; A Democrat ; An Aristocrat ; Weird Sisters ; etc. *Plain plates* : The Politician, by H. S. Grimm ; Fording the Brook (*mezzo.*) ; Wife and no Wife, by *Carlo Khan* ; etc. (141 in all)
- Vol. II, 1747-91. *All plain plates.* The National Tree, or The British Oak ; College Gate, Sunday Morning, by Watson and Dickenson ; Florizel and Perdita (*mezzo.*) ; A Hail Storm, by Bunbury ; etc. (127 in all)
- Vol. III, 1749-91. *All plain plates* of a Political character (120 in all)
- Vol. IV, 1749-91. *All plain plates except seven.* *Coloured plates* : The Supplemental Magazine ; Robin Hood and John ; etc. *Plain plates* :

LOT 419—*continued*.

A Barber's Shop, by H. Bunbury (*folded*) ; The Consultation, and The Convocation (2 *plates*), by S. Alken ; etc.

(164 *in all*, including 47 *loosely inserted*)

Vol. V, 1792-6. *Coloured plates* : A Luncheon at Gibside ; A Spencer and a Thread-paper ; A Right Honorable, by I. Cruikshank ; Evening, by W. H. Bunbury ; Babes in the Wood, by Newton ; Bond St. Loungers ; The Specious Orator, by R. Dighton ; The Village Fencibles, by G. M. Woodward ; Bad News on Change, by Woodward ; The Lover's Dream, by J. Gillray ; The Blue Devils, by R. Newton ; Progress of the Law, by R. Newton ; The Generæ of Patriotism, by J. Gillray ; The Effects of Flattery, by I. Cruikshank ; A Lesson for Princes, by I. Cruikshank ; The Contrast, or Things as they are. *Plain plates* : Sweet Poll of Plymouth, and The Real Inhabitants of this Earth (2 *plates*), by H. Bunbury ; Patience in a Punt ; A Chop House ; Billiards ; A Band of Savoyards ; The County Club (5 *plates*, *stipples*), by H. Bunbury ; etc. (102 *plates in all*)

Vol. VI, 1797-1801. *All coloured except five*. Habits of French Legislators, by J. Gillray (12 *plates*) ; Nelson's Victory, by J. Gillray ; A Toast for New France, by Woodward ; A Meeting of the Monied Interest, by J. Gillray ; The Rook and the Pigeon, by T. Rowlandson ; Independence, by J. Gillray ; Every Body out of Town, by Sansum and Woodward (6 *plates*) ; Rumours of Peace, by Woodward ; The Union Club, by J. Gillray ; Playing in Parts, by J. Gillray ; etc. (110 *in all*)

Vol. VII, 1802-6. *All coloured except three*. Tales of Wonder ; Sketch of the Interior of St. Stephens ; Despair and Hope (2 *plates*) ; The Cow-Pock ; A Great Man on the Turf ; The Plumb-Pudding in danger ; Harmony before Matrimony, and Matrimonial Harmonies (2 *plates*) ; all by J. Gillray.—Posting in Scotland (and Ireland), by C. Loraine Smith (2 *plates*) ; Dean Swift and the Post-Boy ; Bonaparte's Headquarters in London ; etc. (100 *in all*)

Vol. VIII, 1806-10. *All coloured plates*. Jupiter Bonney ; A long-headed Assembly, by Cruikshank ; John Bull forming a Catalini of his own, by Cruikshank ; Mother Goose of Oxford ; British Tars towing the Danish Fleet into Harbour, by J. Gillray ; Connoisseurs examining a Collection of George Morland's, by J. Gillray ; A New Way to find out a Customer, by Woodward ; Doctor Boney ; National Opinions on Bonaparte, by Woodward ; The Corsican Spider, by T. Rowlandson ; The Valley of the Shadow of Death, by J. Gillray ; Farmer Giles and his Wife, by J. Gillray ; Mrs. M. A. Clarke ; General Clavering ; Progress of the Toilet, by J. Gillray (3 *plates*) ; and 11 Caricature Portraits, by R. Dighton ; etc. (104 *in all*)

Vol. IX, 1810-15. *All coloured except three*. A Bonnet Shop, by Rowlandson ; O Tempora, O Mores ; A Lilliputian Auction, by Cruikshank ; Mr. Grimaldi as Clown, by R. Norman ; Paradise Regained ; The Cow Pox Tragedy ; Boney hatching a Bulletin ; French Conscripts ; An Election Ball ; The Genius of France ; A Pedigree of Corporal Violet ; Behold at Brook's Step ; all by G. Cruikshank.—Comforts of an Irish Fishing Lodge, by T. Rowlandson ; The Sorrows of Boney ; etc. (102 *in all*)

Vol. X, 1815-24. *All coloured except seven*. THE CATO CONSPIRATORS (*aquatint*) ; Boney's Meditation on the Island of St. Helena ; The Logierian System ; The Cholic ; The Head-ache ; Humming Birds ; Monstrosities of 1819 ; Death or Liberty ; A French Hilt on a Spanish Rapier ; Anglo-Gallic Salutations in London ; Tugging at a "Eye" Tooth ; all by George Cruikshank.—Sir F. Burdett ; A View of Londonderry ; Presenting a dropt Garter ; Trying on New Boots ; all by Richard Dighton ; etc. (113 *in all*)

Lot 419—*continued*

Vol. XI, 1825-9. *All coloured.* Monstrosities of 1825-6; The Man wot drives the Sovereign, and 13 similar plates; Parish Characters (6 *plates*); all by George or Robert Cruikshank.—Anticipation; George and the Dragon; To be or not to be; A British Battering Ram; The Wits of Windsor; all by W. Heath; etc. (100 *in all*)

Vol. XII, 1829-31. *All coloured.* New Police Activity; A Political Ruse; Political Symptoms; all by J. Doyle (H. B.)—Good Humour; The Great General frightened by a Donkey; An English Essay; Free Trade; Blind Man's Buff; Blessings of Cheap Cider; Packing up!!!; Opinion in Reform; all by W. Heath.—Fashionable Movements, by G. Cruikshank (100 *in all*)

420 ALKEN (HENRY) NATIONAL SPORTS OF GREAT BRITAIN, with descriptions in English and French, FIRST EDITION, 50 *coloured plates, titles hinged, red morocco gilt, g. e. (joints a little cracked)* Thomas M'Lean, 1821

421 BINDING. Conciliorum omnium tum generalium tum provincialis tum atque particularium collectio (Tomus III and IV *only*), 2 vol. *red morocco gilt, in the centre of each side the arms of Pope Pius V, surrounded by scroll-work and sprays of foliage, the panel covered with semis of dots and stars, the whole within a frame-work of three lines surrounded by a border of conventional design; the back divided into six compartments, elaborately tooled, gilt edges, with the title and number of each volume and the coat-of-arms on each fore-edge tooled and painted in red; the top and bottom edges similarly ornamented in line and pointillé work, brass bosses (one panel slightly damaged, no clasps, and the title of the book neatly inserted on one side of each volume); sold not subject to return*

Coloniae Agrippinae, apud Geruvinum Calenium, 1567

422 Psalterium Davidis, cum Precibus Canticis Hymnis S. Athanasii symbole Litania et Calendario, MANUSCRIPT ON VELLUM [GERMAN, XIV CENTURY], 126 ll. (10 $\frac{3}{4}$ by 7 $\frac{1}{2}$ in.), gothic letter, long lines, 26 to a full page, musical notation, square notes on staves of three and four lines, capitals in red, large initial on first page of text with pen ornamentation, vellum thumb-pieces, a few leaves rubbed, original oak boards covered with pig-skin (slightly cracked), stamped with roses, eagles and fleurs-de-lys, clasps; from the Carthusian Monastery of Mons, S. Salvatore, Erfurt SÆC. XIV

423 EDWARD III. Treaty between Louis Count of Flanders, the Merchants of Bruges, Ghent and Ypres, and Edward III, King of England, agreeing to terminate the disputes between the Merchants of England and Flanders, *fine original document, ON VELLUM* dated 16 March, 1333

* * * The English Commissioners for negotiating this agreement were John de Hyldesleye, Baron of the Exchequer, and William de la Pole. This treaty is unrecorded in Rymer's "Fœdera."

The Property of H. J. Bassett, Esq.

Henley Manor, Crewkerne, Somerset.

OCTAVO ET INFRA.

- 424 Scrope (W.) The Art of Deer-stalking, FIRST EDITION, *engravings and lithographs after Landseer, several plates spotted, half crushed green morocco, panelled back, g. t.*
John Murray, 1838
- 425 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION (third issue), *plates by G. Cruikshank, slightly spotted, cloth, loose and worn*
Richard Bentley, 1838
- 426 [Hollingsworth (S.)] The Present State of Nova Scotia: with a brief account of Canada, and the British Islands on the Coast of North America, the second edition, *wants map, calf*
Edinb. 1787
- 427 [D'Arblay (Madame)] Cecilia, or Memoirs of an Heiress, 5 vol. *original calf, rubbed*, 1782 — Camilla: or, A Picture of Youth, 5 vol. *old half calf, joints cracked*, 1796, both FIRST EDITIONS (10)
- 428 Disraeli (B.) Tancred, 3 vol. 1847; Sybil, 3 vol. 1845; Coningsby, 3 vol. 1844, *uniform calf, gilt backs*; etc. (12)
- 429 Scott (Sir W.) Novels and Tales, 12 vol. *Edinb.* 1822; Novels and Romances, 7 vol. *ib.* 1824; Historical Romances, 6 vol. *ib.* 1822; together 25 vol. *uniform calf, gilt backs, a few joints weak*
1822-4
- 430 Froude (J. A.) History of England, 10 vol. *cloth*, 1862-6 — Lecky (W. E. H.) History of European Morals, second edition, 2 vol. *half calf gilt*, 1869 (12)
- 431 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *24 coloured plates by John Leech and H. K. Browne, original cloth, slightly frayed*
Bradbury and Evans, 1865
- 432 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by John Leech, half polished calf gilt*, Bradbury and Evans, 1860; "Ask Mamma," *coloured plates by John Leech, original cloth*, Bradbury, Agnew & Co. *n. d.* (2)
- 433 A'Beckett (G. A.) The Comic History of England, *coloured plates by Leech, cloth, loose and shabby*, 1864; The Comic History of Rome, *coloured plates by Leech*, FIRST EDITION, *original cloth*, Bradbury and Evans, *n. d.* — Stevenson (R. L.) The Black Arrow, FIRST EDITION, *original cloth, worn*, 1888 (3)

QUARTO.

- 434 RABELAIS (F.) ŒUVRES avec des remarques de Mr. Le Duchat, 3 vol. *portrait of Rabelais by Tanjé, engraved titles to vol. I and III by Picart, frontispiece to vol. II by Folkema, three topographical plates and 12 plates after Du Bourg, by Bernaerts, Folkema and Tanjé, vignettes and tail-pieces, original calf, gilt line tooling on sides, gilt panelled back*
Amsterdam, J. F. Bernard, 1741
- 435 Somers (Lord) A Collection of Scarce and Valuable Tracts, the second edition, revised by Walter Scott, 13 vol. *half calf (several joints weak)*
1809-15
- 436 Grammont (Comte de) Mémoires par le C. Antoine Hamilton, *portraits (frontispiece slightly foxed), original calf, rebacked*
Londres, chez Edwards (1793)
- 437 Gilbert (C. S.) An Historical Survey of the County of Cornwall, 2 vol. in 3, *portraits, plates and maps, half calf*
Plymouth, 1817-20

FOLIO.

- 438 HOLINSHED (R.) The First [and The Laste] Volume of the Chronicles of England, Scotlande, and Irelande, 2 vol. *black letter, FIRST EDITION, numerous woodcuts, title to vol. I cut round and inlaid, some marginal notes shaved, last leaf of the "Table of Irelande" cut round and mounted, vol. II wants the folded plan of the siege of Edinburgh, but has the duplicate leaf (1593) of "The names of the Knightes made at Leith," a few headlines slightly shaved, calf (rubbed), g. e. ; sold not subject to return*
Vol. I for Iohn Hunne, vol. II for George Bishop, 1577
- 439 Fabian (R.) The Chronicle of Fabian, whiche he nameth the concordance of histories, 2 vol. in 1, *black letter, title to vol. I cut round and inlaid, vol. II ends on p. 526 (sign. xx 6), calf gilt (slightly rubbed), g. e. ; sold not subject to return*
Jhon Kyngston, 1559
- 440 Shakespeare (W.) Dramatic Works, revised by George Steevens (Boydell's edition), 9 vol. *plates by Westall, Smirke, etc. calf gilt, several joints weak*
W. Bulmer for John and Josiah Boydell, 1791-1802
- 441 Hakewill (James) A Picturesque Tour of the Island Jamaica, from drawings made in 1820-1, 21 COLOURED PLATES, *calf gilt, joints cracked*
Hurst & Robinson, 1825
- 442 GOULD (John) THE BIRDS OF AUSTRALIA, WITH SUPPLEMENT, 8 vol. 681 *coloured plates, green morocco extra, broad gilt border round edges, gilt panelled back, inside gilt border, g. e. imp. folio, published by the author, 1848-69 ; Handbook to the Birds of Australia, 2 vol. original cloth, 8vo, 1865 ;*

LOT 442—*continued.*

THE BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates, green morocco extra, uniform with the preceding, imp. folio*, 1873; A MONOGRAPH OF THE TROCHILIDAE, OR FAMILY OF HUMMING BIRDS, 5 vol. 360 *coloured plates, green morocco extra, uniform with the preceding, imp. folio*, 1861; THE BIRDS OF ASIA, parts 1-25 in 5 vol. 403 *coloured plates, half green morocco, gilt panelled back, g. e. imp. folio*, 1850-73; FINE COPIES, in mahogany bookcase with sliding shelves arranged in two tiers, 54 in. by 36 in. by 34 in.

The Property of R. Richardson, Esq.

of The Firs, Tavistock.

SIZES MIXED.

- 443 SCOTT (SIR WALTER) [WORKS]:—Waverley, or, 'Tis Sixty Years Since, 3 vol. *wants imprints*, 1814; Guy Mannering, 3 vol. *wants an errata leaf*, 1815; The Antiquary, 3 vol. 1816; Tales of my Landlord, FIRST SERIES, 4 vol. 1816; Rob Roy, 3 vol. 1818; Tales of my Landlord, SECOND SERIES, 4 vol. 1818; Tales of my Landlord, THIRD SERIES, 4 vol. 1819; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 2 *ll. of advertisements*, 1821; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, 2 vol. 1827; Chronicles of the Canongate, SECOND SERIES, 3 vol. 1828; Anne of Geierstein, 3 vol. 1829; Tales of my Landlord, FOURTH AND LAST SERIES, 4 vol. *vol. I and II contain errata leaves*, 1832; ALL FIRST EDITIONS, together 74 vol. 8vo, calf, *g. e. not uniform*, 6 covers missing, and several with covers loose or broken
Edinburgh, 1814-32

* * * Twelve works have inscriptions: "From the Author, etc." on half titles or fly leaves. The lot will, as usual in the case of sets, be sold not subject to return.

- 444 Northumberland (Earl of) The Regulations and Establishment of the Household of Henry Algernon Percy, 5th Earl of Northumberland [edited by Bishop Percy], *a few slight stains, russia gilt, deep gold line border, with blind tooling and centre panels in gold, g. e.* Privately printed, 1770

- 445 PART OF A REGISTER. A parte of a Register, contayninge sundrie memorable matters; written by diuers godly and learned in our time, which stande for, and desire the reformation of our Church, Discipline and Ceremonies, accordinge to the pure worde of God, and the Lawe of our Lande. [Three quotations from St. Luke]. See the contentes of this Booke on the next leafe; *a few slight stains, old red morocco gilt, side borders of crowns and coronets (back dull and rubbed), g. e.* RARE

sm. 4to. [No place, printer's name, or date] (c. 1590)

- * * * Title and contents, 2 ll.; A—Zzz 2 in fours. The volume concludes with "a Prayer for the Faithfull," the last article mentioned in the table; but in this copy is annexed: "A briefe aunswere to the principall pointes in the Archbishops Articles. Also certayne reasons against subscription to the booke of common prayers, and the booke of articles, as followeth: Writen about añ. 1583," 3 ll. After this comes a tract without any title-page, called: "A demonstration of the trueth of that Discipline which Christ hath prescribed in his worde for the gouvernement of his Church, in all times, and places, vntill the end of the world." [By John Udall, 1588.] A—L in fours, wants last leaf (a blank). In Maskell's History of the Martin Marprelate Controversy, p. 25, a full account of the contents of this volume is given, and from this it appears that the three pieces at the end form part of the book. Two of them are given in the table of contents, but are printed at the end instead of being inserted in their proper places. *W. Herbert's copy, who states that it was printed by Robert Waldegrave in Scotland [Edinburgh] in 1593.*

- 446 [JAMES I]. THE ESSAYS OF A PRENTISE, IN THE DIVINE ART OF POESIE, FIRST EDITION, *woodcut device on title, title inlaid, margins of * 2 and 3 very slightly defective and repaired, upper inside margins of * 4, A 1-4, a little repaired, lower corner margin of E 1 slightly defective, small rust-hole in G 2 affecting border, and P 4, a little stained and corners and lower margins very slightly defective and repaired, a word on L 4, line 5, defective and mended, straight grained green morocco gilt, 2 line gilt fillet border, and a blind inner border, g. e.*

Imprinted at Edinburgh, by Thomas Vautroullier,
sm. 4to. 1584

- * * * Collation: * 4, A—P in fours. A 2, O 1 and 3 are blanks. The Hamilton Palace copy, sold in these Rooms on Feb. 20 of this year, had blanks for A 2, D 1, and O 3.

The Property of a Lady.

The following Collection of the Works of Charles Dickens, together with his Life and Letters, mostly FIRST EDITIONS, 75 vol. in all, will be offered in One Lot, but if the reserve price be not reached, each Lot will immediately be sold separately as catalogued. All in fine state, unless otherwise described, and uniformly bound or cased (the lots enclosed in cases are so described) in half green morocco gilt (except 7 vol. in full green and 2 vol. in full purple morocco). Sold not subject to return if sold in one Lot.

SIZES MIXED.

- 447 SUNDAY UNDER THREE HEADS, BY TIMOTHY SPARKS, FIRST EDITION, 3 illustrations, original covers, in a watered silk cover, the whole enclosed in a morocco drop case
Chapman and Hall, 1836
- 448 THE VILLAGE COQUETTES, a Comic Opera, in two Acts, the Music by John Hullah, FIRST EDITION, unbound, in a watered silk folding cover, the whole enclosed in a morocco drop case
Bentley, 1836
- 449 Sketches by "Boz," illustrative of every-day Life and every-day People, TWO SERIES, COMPLETE, with advertisements at end of second series, FIRST EDITIONS, 3 vol. 28 plates (including two extra plates which appeared in the second edition loosely inserted), by George Cruikshank, name cut away from fly-leaves of first series, original cloth, uncut (second series slightly repaired), folding cloth covers, each vol. enclosed in a half morocco open case
John Macrone, 1845-7
- 450 THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, complete in the original 19-20 numbers, engraved title, frontispiece, and 41 illustrations by Seymour, Buss and "Phiz" (H. K. Browne), addresses appear in nos. 10, 15, 17, 18 and 20, and all the numbers are dated 1836, The Pickwick Advertiser appears in nos. 11 to 20 only, some wrappers slightly repaired, folding cloth covers, enclosed in two half morocco open cases
Chapman and Hall, 1836-7
- 451 Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. illustrations by George Cruikshank, and a portrait of Grimaldi and 17 extra plates (coloured), by Pailthope,

LOT 451—*continued*.

after Heath, Cruikshank and others, purple morocco gilt, covers bound in Bentley, 1838

* * * The plate of "The Last Song" is before the theatrical figures were engraved round the etching. Contents, etc. in vol. I contains ll. V-XXI; Cohen gives V-XXVI.

- 452 *Oliver Twist, or The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. plates by George Cruikshank (including the "Fireside" plate), and advertisements, original brown cloth, uncut, folding cloth covers, each vol. enclosed in a half morocco open case Bentley, 1838*

- 453 *Life and Adventures of Nicholas Nickleby, FIRST EDITION, 1 vol. in 2, illustrations by "Phiz" (H. K. Browne), and portrait, covers and advertisements (2 ll. defective) Chapman and Hall, 1839*

- 454 *Loving Ballad of Lord Bateman, FIRST EDITION, SECOND ISSUE, plates by George Cruikshank, original cloth, a folding watered silk cover, the whole enclosed in a full morocco drop case Charles Tilt, 1839*

- 455 *SKETCHES BY "BOZ," illustrative of Every-day Life and Every-day People, FIRST OCTAVO EDITION, 40 illustrations by George Cruikshank, a few slight stains, original cloth, uncut, folding cloth cover, enclosed in a half morocco open case Chapman and Hall, 1839*

- 456 *Master Humphrey's Clock, FIRST EDITION, 3 vol. illustrations by G. Cattermole and H. K. Browne, covers bound in (one defective and some others slightly repaired) ib. 1840-1*

- 457 *SKETCHES OF YOUNG LADIES, with 6 illustrations by "Phiz" (H. K. Browne), 1837; Sketches of Young Gentlemen, with 6 illustrations by "Phiz," 1838; Sketches of Young Couples, with 6 illustrations by "Phiz," 1840; all FIRST EDITIONS, in original pictorial boards, as issued, each in a folding watered silk cover, the whole enclosed in a half morocco open case (3)*

- 458 *Pic-Nic Papers (The), by various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. illustrations by George Cruikshank, "Phiz" (H. K. Browne), and others, original green cloth, uncut (one slightly water-stained), each enclosed in a half morocco open case H. Colburn, 1841*

- 459 *American Notes for General Circulation, FIRST EDITION, 2 vol. 1842—Pictures from Italy, FIRST EDITION, with vignette illustrations by S. Palmer, 1846, all covers bound in (3)*

- 460 *A CHRISTMAS CAROL, in Prose, being a Ghost Story of Christmas, illustrations with 4 full-page coloured engravings and other illustrations by John Leech, the earliest issue of the FIRST EDITION, i.e. with "Stave I," which was afterwards altered*

LOT 460—*continued.*

- to "*Stave One*," and the end-papers green, original pictorial cloth gilt, *g. e.* as issued, a folding cloth cover, enclosed in a half morocco open case, a fine copy 1843
- 461 A CHRISTMAS CAROL, another copy, with the rare red and green title-page, the last plate only partially coloured, half title and frontispiece loose, a few slight stains, original cloth, *g. e.* a folding cloth cover, enclosed in a half morocco open case 1844
- 462 Life and Adventures of Martin Chuzzlewit, FIRST EDITION, 1 vol. in 2, vignette has the £ transposed, illustrations by "*Phiz*," covers and advertisements (a few cut into) bound in Chapman and Hall, 1844
- 463 The Chimes, a Goblin Story, with full-page and other illustrations by Maclise, Leech and Stanfield, first issue of the FIRST EDITION, with publisher's name within engraved portion of the title, original cloth, *g. e.* a folding cloth cover, enclosed in a half morocco open case 1845
- 464 Adventures of Oliver Twist, new edition, revised and corrected, plates by George Cruikshank, wrappers and some advertisements bound in (library stamp on five wrappers) Bradbury & Evans, 1846
- 465 Battle of Life, a Love Story, with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, first issue of the FIRST EDITION, with the words "*A Love Story*" in a simple scroll on the title-page, and having the name and address of the publishers printed underneath, original cloth, *g. e.* a folding cloth cover, enclosed in a half morocco open case 1846
- 466 The Cricket on the Hearth, FIRST EDITION, with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, original cloth, *g. e.* 1846; The Haunted Man, and the Ghost's Bargain, FIRST EDITION, with full-page and other illustrations by Stanfield, Tenniel, Leech and Stone, original cloth, *g. e.* 1848, each with a folding cloth cover, enclosed in half morocco open cases (2)
- 467 Dombey and Son, FIRST EDITION, 1 vol. in 2, illustrations by H. K. Browne, 2 plates and margins of a few ll. slightly defective and repaired, wrappers and advertisements bound in Bradbury and Evans, 1848
- 468 Personal History of David Copperfield, FIRST EDITION, 1 vol. in 2, illustrations by H. K. Browne, wrappers and advertisements bound in Bradbury & Evans, 1850
- 469 A Child's History of England, FIRST EDITION, 3 vol. frontispieces by Topham, original covers bound in *ib.* 1852-4
- 470 Bleak House, FIRST EDITION, 1 vol. in 2, illustrations by H. K. Browne, wrappers and advertisements bound in Bradbury and Evans, 1853

- 471 Hard Times for these Times, FIRST EDITION, *original covers (one stained) bound in Bradbury & Evans, 1854*
- 472 Little Dorrit, FIRST EDITION, 1 vol. in 2, *illustrations by H. K. Browne, wrappers and advertisements bound in Bradbury and Evans, 1857*
- 473 The Poor Traveller, etc. 1858—Story of Little Dombey, *name on title, 1858—Hunted Down, Camden Hotten, n. d.—Mudfog Papers, 1880, wrappers or cloth bound in (4)*
- 474 Tale of Two Cities, FIRST EDITION, *illustrations by H. K. Browne, wrappers and advertisements bound in Chapman and Hall, 1859*
- 475 Great Expectations, FIRST EDITION, 3 vol. *with advertisements in last vol. dated May, 1861, ex-library copy, vol. II wants one fly-leaf, original cloth, folding cloth covers and each vol. enclosed in a half morocco open case ib. 1861*
- 476 The Uncommercial Traveller, FIRST EDITION, *covers and advertisements bound in ib. 1861*
- 477 Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, wrappers and advertisements bound in ib. 1865*
- 478 The Mystery of Edwin Drood, FIRST EDITION, *portrait and illustrations by S. L. Fildes, wrappers and some advertisements bound in ib. 1870*
- 479 Is She his Wife? or, Something Singular: a Comic Burletta in one Act, *coloured frontispiece by Pailthorpe 24mo. Boston, James R. Osgood, 1877*
- 480 Mr. Nightingale's Diary, a Farce in one Act, *coloured frontispiece by Pailthorpe, original covers bound in 24mo. ib. 1877*
- * * A reprint of the exceedingly scarce pamphlet of 1851, a copy of which is in the South Kensington Museum.
- 481 The Lamplighter, a Farce, by Charles Dickens (1838), now first printed from a Manuscript in the Forster Collection at the South Kensington Museum, *250 printed, original wrappers bound in 1879*
- 482 Plays and Poems, with a few Miscellanies in Prose, now first collected, edited, etc. by R. H. Shepherd, 2 vol. *withdrawn from circulation by order of the Court of Chancery, original cloth, folding cloth covers, enclosed in half morocco open cases W. H. Allen & Co. 1882*
- 483 Overs (John) Evenings of a Working Man, with a Preface relative to the Author by Charles Dickens, *title in red and blue, stamp on half-title and fly-leaf, original cloth, g. e. (label removed from front cover), folding cloth cover enclosed in a half morocco open case T. C. Newby, 1844*

- 484 Procter (A. A.) Legends and Lyrics, with an Introduction by Charles Dickens, *portrait, plates, a few ll. slightly foxed, half morocco (corners broken), g. e. folding cloth cover, enclosed in a half morocco open case* Bell and Daldy, 1866
- 485 Reprinted Pieces: a Collection of 27 Articles contributed by C. Dickens to "Household Words," 3 *plates inserted* 1850-6
- 486 Reprinted Pieces: a Collection of 28 Articles contributed by C. Dickens to "Household Words" and "All the Year Round," 3 *portraits inserted* 1850-60
- 487 Christmas Numbers of "Household Words" and "All the Year Round," *complete set from 1850 to 1867, 18 nos. sewn (5 only with covers), folding cloth cover, enclosed in a half morocco open case* (1)
- 488 Forster (John) Life and Letters of Charles Dickens, FIRST EDITION, 3 vol. *portraits and illustrations, original covers bound in (one stained)* Chapman and Hall, 1872-4
- 489 Letters of Charles Dickens, edited by his Sister-in-Law and his eldest Daughter, *original covers bound in* *ib.* 1880-2

END OF SALE.



NOTICES OF SALES.

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS :—

Mondays ... Daily Telegraph ; Morning Post.
Tuesdays ... Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK
APPEAR IN THE FOLLOWING PAPERS :—

Wednesdays ... Pall Mall Gazette.
Saturdays ... Country Life.
Sundays .. Observer and Sunday Times

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE
SELLING SEASON IN :—

Burlington Magazine.

Connoisseur.

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING
PAPERS :—

A. ENGLISH.

Thursdays ... Times Literary Supplement.
Saturdays ... Spectator.
" ... Athenæum.
" ... Bookman's Journal.
" ... Clique.
" ... Publishers' Circular.
" ... Field.
Mondays ... Sporting Life.
" ... Sportsman.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

New York Herald (Paris Edition).

New York Evening Post.

American Art News.

Boston Transcript.

Philadelphia North American

Chicago News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.